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The Freeman

AND ETHIOPIA SHALL STRETCH FORTH HER HAND

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

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AT THE NATIONAL CAPITAL

OFFICIAL PLUMS ARE NOW BEGINNING TO FALL

NATIONAL ENDORSEMENT OF EXPOSITION

President Taft to Dedicate the Howard University's Carnegie Library—Much Progress in the Brownsville Case.

Thompson's National News Bureau.

Washington, D. C., Febraury 23.—There is general rejoicing on the part of those who look toward the White House for benedictions and blessings. The political plums are beginning to fall. Two significant appointments were made public last Friday. The lucky ones were Nelson Crews, of Kansas City, Mo., and W. D. Johnson, of Kentucky. Mr. Crews was named as a special agent of the Department of Agriculture, and Mr. Johnson was appointed as a special agent of the General Land Office. The salary of each place is said to be $2,500 per annum. They will be employed in the field.

Missouri (the "show me" State) and Kentucky played quite a conspicuous part in the campaign of Mr. Taft for the presidential nomination, and Messrs. Crews and Johnson were in the forefront early and late in support of the candidacy of the then Secretary of War, and they thus merit this quite generous reward for valuable political services, as well as because of their high character and intrinsic worth as men. Both were active in the contest of 1908, and did much to rally the Negro vote to the standard of Mr. Taft when the agitation over the Brownsville episode threatened the solidarity of the colored Republicans in the doubtful States. Mr. Crews was for many years connected with the police court of Kansas City, Mo., and is an orator of force and influence. Mr. Johnson is one of the Negro's best-known newspaper men and is famous throughout the land for his courage and bulldog tenacity in defense of the race or for any principle he believes to be right. He is the author of four books of acknowledged literary merit and historical value. The appointments are representative of the best type of Negro capacity and will be received with applause by our people everywhere. Now that the ice is broken, there is reason to believe that the long-delayed distribution of the administration's budget of good things for the faithful colored brother will be pushed with vigor.

President W. P. Thirkield announces that the date of the dedication of the Carnegie Library at Howard University has been changed from March 10 to April 7, when President Taft will deliver the principal address. The change of date is consented to by President Taft in order that Mr. Andrew Carnegie may be present. The library is a magnificent structure of the colonial type of architecture, located at a commanding point on the campus, and will be the central axis upon which the rejuvenated college spirit of the university will turn. The president's office is to be in this building, the medical classes will have a special department, journalism is to have a large space set apart for it in the reading room section, and the book-stacks will be arranged to hold 60,000 volumes.

A happy innovation is Library Hall, a beautifully furnished auditorium in the south half of the basement story of the new library, which was formally opened last Sunday. It has a seating capacity of about 300, and will be used for lectures, stereopticon displays and for the debates and rhetoricals of the various classes and literary societies of the school. The opening address was delivered by President Thirkield on "Reading That Is Worth While." The 30,000 volumes now in the library have been transferred from the main building to the new library. A bindery section will be included in the equipment and will see to it that all books are kept in first-class condition. The journals of the country have pretty generally agreed to furnish the newspaper room with a free subscription for the benefit of the students. A portrait of Miss Frances Willard has been donated to the library by the officers of the Woman's Christian Temperance Union. The formal presentation was made at vesper services last Sunday afternoon, when addresses on temperance were delivered by Mrs. L. M. Stevens, president of the National Woman's Christian Temperance Union; Miss Anna Gordon, secretary; Mrs. Margaret Dye Ellis and Mrs. E. L. Parks.

The rapidity with which public sentiment is being developed in favor of the semi-centennial exposition for 1913 is indeed gratifying to the promoters of the enterprise and their hosts of friends. Letters in large numbers are pouring in to Messrs. E. L. Taylor, Jr., of Ohio, and W. A. Rodenberg, of Illinois, from colored people in all parts of the country, urging them to exhaust every possible endeavor to secure the passage of the joint resolution providing for the commission of seven to take up the details of the plan and report upon its feasibility next December. Letters are likewise being sent to Senator Jones, who has charge of the measure in the upper house, and there is scarcely a member of Congress from any district in which there is a considerable Negro constituency who has not received a communication asking him to vote for the commission bill now pending. The friends of the measure, both in and out of Congress, are pleased with this spontaneous outburst of enthusiasm and suggest that the people everywhere continue to urge the passage of the resolution by letter, that civic organizations adopt suitable expressions of support and forward them to the chairmen of the congressional committees on industrial arts and expositions, and that the papers of the race do all in their power to make sentiment for the project by showing its educational value to the masses and classes of both whites and blacks of America and the world. The exposition spells opportunity for our millions of striving people and no chance of failure must be permitted through lack of united effort. Write your Congressman today and show him why you want him to vote for the commission resolution when it comes up for final passage.

Mr. Nelson Crews left for Tuskegee Institute last Saturday morning to inspect the Agricultural Experiment Station at that place.

Major Sampson L. Foster, 24th Infantry, has been detailed to inspect the infantry troops of the local brigade. His schedule calls for an inspection of the First Separate Battalion March 16 and 17.

Dr. C. E. Davis, of North Carolina, and Dr. Romeo Johnston, of Columbus, Ohio, both graduates of the Northwestern Medical College, have been appointed as internes at Freedmen's Hospital. They are young men of exceptional promise and come well recommended.

Some interesting developments are promised, in the fewest of days, affecting the race in the District of Columbia. THE FREEMAN will hear of them as soon as the national correspondent is permitted to release these dark secrets.

Mr. Rufus Byars, the popular vocalist of the Dunbar Theater, was a guest last week of the "Mind Your Own Business Club" in Philadelphia. He was the recipient of much social and professional attention during his stay in the Quaker City. He is a fixture on the musical program at the Dunbar.

Judge M. W. Gibbs and Mr. T. J. Calloway are among those who purchased blocks of stock in the Mound Bayou, Miss., cotton oil mill as a result of the thrilling description of that institution by Mr. Charles Banks at the Lincoln Temple meeting of the Washington Commercial Council.

A fine outfit of up-to-date printing office furniture, a large assortment of job type, new presses and material have been added to the printing department of Howard University. Foreman Giles now has one of the best equipped printing establishments in the city and is turning out some "gilt-edged" work and plenty of it. Visitors to Howard find the printing department interesting and instructive.

Dr. Frank F. Davis has been appointed a member of the staff of the tuberculosis clinic recently established in connection with Freedmen's Hospital. The selection is an excellent one, and Dr. Davis' thorough knowledge of the latest methods in sanitation will render his services of inestimable value to the new system that is being put into practice by the medical authorities here.

Mr. J. C. Ausbury, editor of the Odd Fellows' Journal, was in the city last week, the guest of Mr. W. H. C. Brown, of 13th Street. He attended the testimonian and presentation to P. G. M. John C. Norwood and P. G. M. George H. Johnson, given by Union Friendship Lodge, No. 891, G. U. O. of O. F., at Odd Fellows' Hall. Mr. Asbury shook hands with a multitude of friends while here. He is being mentioned as suitable material for national grand master of the order, and it is said that he will have a strong following at the Baltimore meeting of the B. M. C. next September.

A savings department has been established by the Colored Laborers' Building and Loan Association at their headquarters, 2008 11th Street N. W., and it is prospering nicely. President John W. Lewis has made this organization one of the most useful agencies for racial uplift in the country. The association now has property valued at fully $40,000, purchased through the assembling of the small savings of several hundred men and women of the District engaged in the mechanic and industrial occupations.

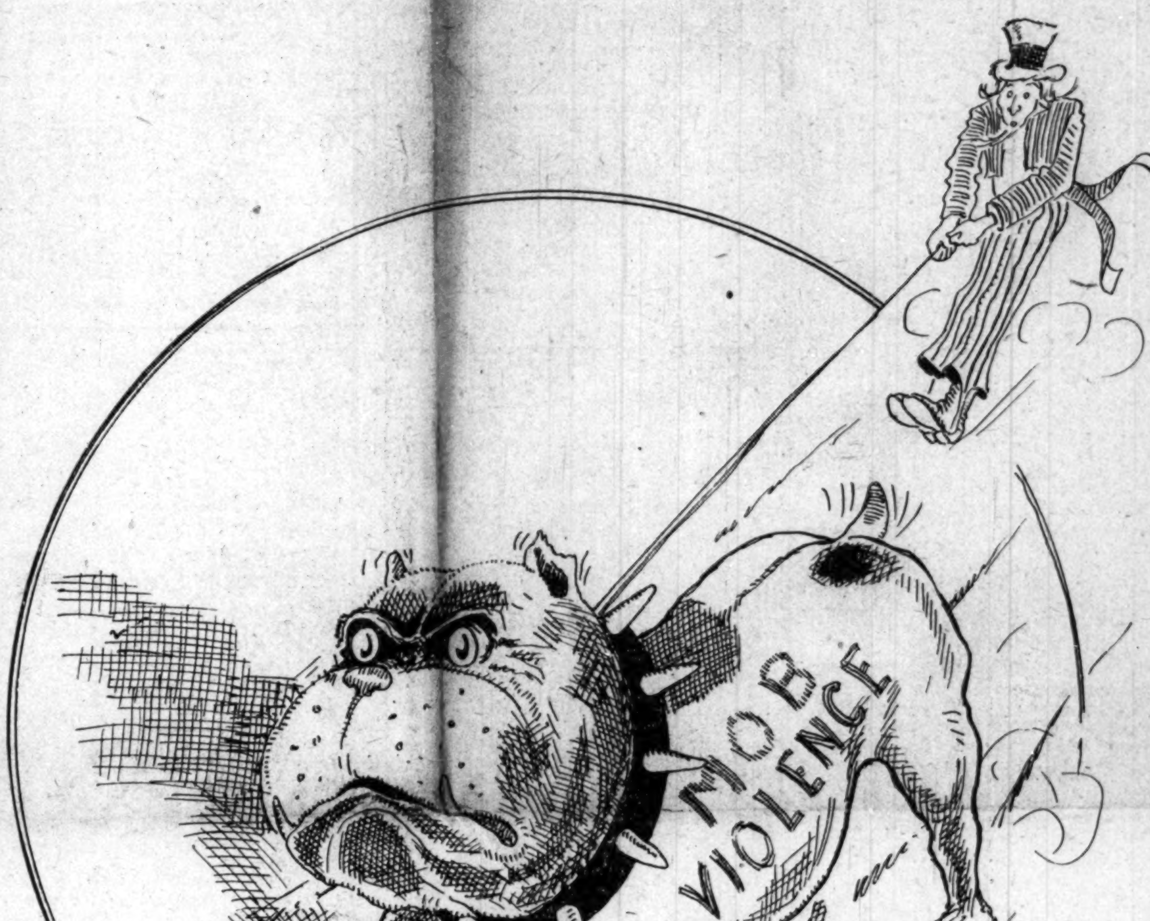
Rr. Robert Lewis Waring has completer the reading of the final proof-sheets of his new book, "As We See It," and it will soon be on the literary market. It is from the press of the Sudwart Printing Company, New York. The book deals with the race problem in a forceful and original way, and those who have had an advance peep at the manuscrip are of the opinion that it will create a sensation second only to "The Jungle," "The Bread Winners" and other novels which have gone to the core of current sociological problems. Mr. Waring is a practicing lawyer of this city and has had ample opportunity to study every detail of the great human questions involved in the story he so graphically tells.

The Delawareans residing in this city met last Friday night at the residence of Mr. Archibald Runner, 1213 W Street N. W., and effected a permanent organization to be known as "The Delaware Club of Washington." The organization will take an active interest in the general welfare of its members and cement their social and literary activities. The officers elected for the ensuing year are: President, Elwood G. Hubert; vice-president, Harlan Cuff; secretary, Samuel T. Henry; assistant secretary, Harvey A. Murray; treasurer, Archibald Runner. Other members of the club are J. H. Ayers, James Dutton, W. E. Grinnage, Dennis Thompson, Roland R. Milburn, Edgar H. Postles, Joseph Potter, Willard Anderson, J. B. Waters, Edgar Starling, Samuel Haper and Maurice A. Spencer. The club will keep closely in touch with the leaders of the race in the State of Delaware and with the Congressional delegation in Washington.

Mr. Mayer, manager of the Casino Theater on F Street, is to put up a theater for the exclusive patronage of colored people this summer in the down-town district, to be conducted on the general lines of the Casino—vaudeville, motion pictures and such traveling companies as may wish to "make" Washington. He does not admit Negroes at the Casino, as he regards the theater as a social institution on the order of a restaurant or barber shop, and must operate his house with proper regard for the local race customs in vogue in the District of Columbia. He disclaims any anti-Negro feeling on his own part, but said running a theater is purely a cold-blooded matter of business with him, and he could not turn away 2,000 white customers to accommodate possibly 200 Negroes. He says his colored theater will be equal in every detail to the Casino, and will seat not less than 1,500 persons. There are now nine moving picture shows in town which cater to Negro patronage. Five are owned by whites and four by colored corporations.

P. W. THOMPSON.

HOLDING IN CHECK.



EDMONTON, ALBERTA, CAN.

Special to THE FREEMAN.

J. Pendergast has been on the sick list for the past few weeks with a bad attack of asthma...Mrs. Gustavus J. Jones of 38 Steward street, this city, left last week for Topeka, Kan., where Mrs. Mary Nichols, her mother, is very sick and not expected to live. Mrs. Jones will be gone probably six weeks...As a result from a want ad put in The Freeman about seven months ago, James Henderson Robinson was married to Mrs. Laura A. White by Rev. J. B. Barbour, Thursday evening, February 17. The bride arrived on the 10:40 train in Strathonia, where she was met by Mr. Robinson and whence they went direct to Rev. Barbour's home, where they were married. Mr. Robinson has been in Canada five years, most of which time he spent in Edmonton. He is a hard-working man, a Christian gentleman and in every respect deserving. He has a homestead west of here, where he intends going in the spring. His wife was formerly of Hope, Idaho, and has been a widow for a number of years. The couple is now living at 1856 Kinistino avenue...Rev. Barbour has purchased a fine horse...The Loyal Legiin Investment Company is attracting much attention because of the improvements it is making on its building. All six rooms upstairs have been repapered, painted and varnished. The company's large electric sign extending across the outside of the building is very impressive. As a whole, there is not another financial firm in the city with any better quarters. They are now all ready for the spring rush, which is very promising this spring...Leave all news matter, advertisements, subscriptions, change of address or any complaint of not receiving The Freeman, etc., with Clifford C. Mitchell, the Edmonton correspondent. Call lat 240 Jasper avenue, East, or address P. O. Box 845. Phone 1637.

PENSACOLA, FLA.

Special to THE FREEMAN.

Mr. and Mrs. Robert Burnett entertained friends Wednesday evening of last week in honor of Mr. Burnett's anniversary...The funeral of Mrs. Lucinda Bruno, mother of George and Henry Bruno, was held Thursday afternoon of last week from Zion Hope Baptist Church. Interment at Zion Cemetery...Miss Lucile Jones of Selma, who has been the guest of Miss Mildred Caldwell, has returned home...Stellis Hudson, son of Mr. and Mrs. Hudson of North B street, died Tuesday of last week after a short illness... District Grand Master G. A. Sheehy, Florida Odd Fellows, was in the city recently in the interest of the order. He made an official visit to Warrington, accompanied by R. T. Thomas and E. F. Aarons. They were entertained at the home of Mr. and Mrs. Sylvester Campbell...J. D. McCay, the popular Pullman portor, is improving from a recent illness...William Ridley returned last Sunday from St. Louis, Mo., after a stay of five months with his brother and friends...A beautiful heart party was given at the home of Mr. and Mrs. Matthew Thomas last Monday night in honor of their son, Vriel M. Thomas of St. Louis. Games and dancing were the feature of amusement. Refreshments to suit the occasion were served. Those present were: Misses Belle and Bessie McCaskill, Mildred Caldwell, Matilda Mills, Bertha Brown, Cora Pearson, Leeoma and Alice Patterson, Lucile Jones of Selma, Ala., Alma Gregory, Flossie Lee, Cora Thomas, Bessie Bejamin, Queen Thomas, Madeline Turner, Ethel Williams, Nora and Stella Johnson; Mesdames Callie Moody, Orange Abdelkader, Charle Rendell, Louisa Bradley, Philip Brown, Mr. and Mrs. James Frederick, James Woods, Thomas Clopton, John Aberney Hines; Messrs. Will M. Thomas of St. Louis, Frank Sawyer, Fred Robinson, John Sales, Lucino Simmons, Bernard Lewis, Cassie Allen, Robert Gully, William Ridley, Herman Grice, Frank Matthews, Samuel Horton, Eugene Mills, Frank Thomas, James Harris, Marion Winder Silky, Beals of Detroit, Joseph and Walker Thomas...Will Thomas left Tuesday for his home in St. Louis...The Merry-Makers will entertain their friends Tuesday night at a domino party. Only those who hold invitations will be admitted...Miss Bessie Benjamin left Saturday for Selma, Ala., to spend a few days with friends...Prof. N. W. Bennett is having a handsome cottage erected in the West King tract. Friends are watching for future prospects.

PARIS, KY.

Special to THE FREEMAN.

Friday night, February 18, a beautiful box of valuable silverware was presented to Rev. G. R. Bryant, pastor of St. Paul M. E. Church and his family by Mrs. Hannah Hawkins, Mrs. Nannie Hawkins, Janie Smith, Nancy Bailey, Amanda Johnson, Sarah Washington, Nancy Clemons, Miss Amy Fisher, Louis Smith, Thompson Parker, James Clemons, James Rankin, John O. Ayers, John Whaley and Grover Harris...On Saturday, February 19, Mr. and Mrs. James Macom presented to the pastor and family a costly box of silver spoons...Mrs. Sarah Washington presented to Mrs. G. R. Bryant, the pastor's wife, a very beautiful hat...A very good surprise party, consisting of groceries and many other things too numerous to mention, were alos given last week...The members of St. Paul M. E. Church are proud of the service rendered them by Rev. Bryant, who came to them from Los Angeles, Cal. More than seventy members have been added to the congregation since he arrived. Collections are good and the congregation is growing.

WASHINGTON, PA.

Special to THE FREEMAN.

On Tuesday evening at the home of Mr. and Mrs. James Tobias, eighteen gentlemen were entertained in honor of their brother, Mr. John Tobias, who was visiting among friends and relatives for the past month. For the past four years he has been playing in minstrels and musical comedies throughout the Southern States, and having spent the winter of 1909 in Cuba, his visit nearing the end he will leave to join the company of Lowry & Morgan. Mr. Tobias is a trombonist of note. The evening was spent in having a social time of classical music, after which a very elegant lunch was served. All departed with many good wishes to Mr. Tobias. Those present were: Messrs. John Tobias, Thomas Cordeck, Walter Smith, Marcus Willis, Elmer Jones, Ed Freeman, Morgan Thomas, Wm. Wasler, Ed Thomas, Frank Bolden, Fred Johnson, Isiah Jackson, Boyd Bush, Wm. Joiner, James Butler, James Wilson, Nathaniel Busio, James Tobias, Thomas Wheeler... The musical and recital given at St. Paul A. M. E. Church Thursday evening was a grand success as well as a credit to the race. Mrs. M. Montgomery of McKeesport and Mrs. Howard of Braddock, Pa., charmed the audience with their high degree of talent...Mr. and Mrs. Ellis Pearl are spending several days among friends and relatives of this city...Rev. T. J. Askew addressed a large audience of citizens and out-of-town guests at the banquet given at the Y. M. C. A. on Lincoln's birthday. His subject was "Slavery Then and Now," on which he received much praise...Mrs. Mamie Day and Mrs. Phoebe Allen of Franklin, Pa., are visiting their parents, Mr. and Mrs. A. Stewart, for several days.

DECATUR, ILL.

Special to THE FREEMAN.

Mrs. D. Hunt gave an elaborate dinner in honor of Rev. J. T. Morrow and Rev. L. J. Thomas Tuesday evening...Mrs. A. Stokes has returned from Iowa, whence she was called by the illness of her brother...Mrs. R. C. Armstrong entertained the sewing circle of the Baptist Church Friday. There were 26 present...M. C. B. Mason of the Freeman's Aid spent Sunday in Decatur. After speaking at the five M. E. churches of the city, he addressed the colored Baptist congregation at 9:30. He received a large sum of money for the school...Revival services will start at the Baptist church February 28. Rev. Sam Sison will assist Rev. Crockett in teh meetings...Mrs. B. Caroll of Decatur has left for Hot Springs, Ark., to take the bath cure...Mrs. M. Spayne, assisted by Prof. Schocel, gave a musical recital at the Baptist church Thursday night. She has a fine voice and it was a rare treat to the public...The revival services at St. Peter's A. M. E. Church will close Sunday night. They have added a number of members to the church...Mr. and Mrs. J. A. Hardin spent Sunday in Springfield.

MAGNOLIA, MISS.

Special to THE FREEMAN.

The new Zion Baptist Church, which was wrecked by a storm some few weeks ago, will soon open its beautiful doors to its members and friends.

PAST WEEK AT LOUISVILLE

ANNUAL BANQUET OF THE CANE CLUB

PROMINENT CITIZEN PASSES AWAY

Death of W. H. Bullitt—Preparations to Entertain Smart Set Company—The Pearl Street School in Good Condition.

By Cary B. Lewis.

Special to THE FREEMAN.

The annual banquet of the Cane Club was given last Friday night at Odd Fellows' Hall, Thirteenth and Walnut streets. It was the swellest and most brilliant function given in the city during the past twenty years.

Two hundred young people, mery, gay and happy, assembled at the hall at nine o'clock and remained until one o'clock in the morning. In point of elaborateness of dress, it is said to have outclassed anything that has been given in this city recently. Some of the most beautiful gowns ever seen in this city were worn on this occasion. They were not only stylish and beautiful, but handsomely trimmed. The young misses looked charming in their gowns and the pleasantnes of the evening was marked by the congeniality of the guests. Every young girl wore a special gown for the occasion. A glimpse at the dancing couples looked like a beautiful rainbow and nearly all the gowns were silk.

The hall was brilliantly lighted and decorated with colors of the club, while flowers and ferns were banked around the elevated Bohemian orchestra. Extra lights were strung around the ceiling and walls while in the east of the hall was hung a huge red moon and on the side a large horse shoe, with electric bulbs of all colors. The floor of the hall had been waxed and the music seemed "divine," when dancing selections from the "Red Moon" Cole and Johnson).

At midnight the lights were dimmed and there was a "Moon Dance." This was the prettiest feature of the evening. A few moments later all the lights were extinguished, save the Japanese lanterns and the big red moon.

The affair will go down as a social event in this city among young people. It was fashionable, stylish and enjoyable. They danced for five hours and at one o'clock each person was seen waltzing and humming, "Home Sweet Home."

The members of the club deserve much credit for the courtesy shown the younger set of the city. They have set an example for the other "society" fellows of the town. Among the real young men that are members of the club and fostered the brilliant function are: R. L. Knight, J. O. Masterson, C. S. Pollard, T. H. Dell, E. C. Hansberry, W. C. Phillips, A. B. Gurnell, C. C. Dickey, S. Ray, Jr., W. M. Williams, T. Spradling, W. C. Wrightson, E. Gilliam, S. Hurley, C. A. Hurley, C. A. Cypress, G. H. Nantz, E. E. Lee, H. Robinson, E. D. Watts, C. Pennybaker. Dr. J. A. C. Lattimore, Cary B. Lewis, Howard Jordan, Dr. Morris Blackburn and Prof. James R. Harris were among the young men that were complimentary invited to the annual banquet.

• • •

William H. Bullitt, the soldier, citizen, husband, Mason, deacon and church clerk, died last Thursday morning at his home, 1514 Prentice street, of tuberculosis. He was sixty-three years old and leaves a wife, Mrs. Mary Bullitt, and several other relatives to mourn his loss.

Mr. Bullitt was a faithful member and worker of the Fifth Street Baptist church. He had been connected with the church for over a quarter of a century. He was a deacon and served twelve years as church clerk.

The funeral services were held last Sunday at the church at 2 o'clock, and it was one of the most largely attended funerals seen in this city. The Rev. John H. Frank, pastor of the church, preached the funeral sermon. Several other local ministers assisted. Rev. Frank became very eloquent when he spoke of the life and character of Mr. Bullitt and how well he had served his church and fellow-men.

Exceedingly sympathetic and touching were the hymns sung by the church choir. The services were extended by the many resolutions heard from the various organizations of which he was a member. Ed. Davis, Grand Master of the Masons of the State of Kentucky, was present and read a resolution from the State Grand Lodge. Mr. Bullitt had served as Grand Master of the order for several months during 1908.

It was stated at the funeral services by the Grand Master that Mr. Burlitt was among the most informed Masons in the State and that he was a thirty-third degree Mason. We was a member of the St. Thomas Lodge and the Palestine Commandery.

He was a member of the Board of Managers of the Louisville Cemetery Association and was an employe of the Louisville School Board for nineteen years.

He was a notary public and spent much time in securing pensions for old soldiers and widows of old soldiers. Those who were a cripple and unable to go to pension offices to have their vouchers filled, Mr. Bullitt would go to their homes to serve them. In this respect he will be long remembered by those he served.

Mr. Bullitt made the most of life. He accumulated property, owned a beautiful home and lived well. The obituaries state that he was a kind and gentle husband, a Christian and upright gentleman. He was held in high esteem by the citizens of this city, and the uarge number that paid their respects on the day of the funeral was a splendid testimony of this fact.

The church, friends and organizations sent a large number of floral designs. They rested around the church altar, beneath which lay the cloth-covered casket with silver Masonic emblems and handles bare. His body was borne to the cemetery, where the Masons said the last ritualistic ceremony.

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Dr. Morris Blackburn, who was the physician during Mr. Dudley's short illness here last season, has planned to give the distinguished comedian an "evening at home."

Continued on Page Five.

SHORT FLIGHTS.

BY R. W. THOMPSON.

Laugh and Grow Fat.

Fat men git all the easy snaps;
The hard work's done by the little chaps.
There's our President, Big Bill Taft,
Goin' 'round everywhere—what a graft!
Seventy-five thousan'—expenses, too—
Only has to spend it, nothin' else to do.
Little Joe Cannon has to run the shop,
Forty-seven hours a day on the hop;
Has to fight a dozen insurgents a day,
An' measly twelve thousan' is all his pay.
Look at the band when it's marchin' by—
What's the very first thing you spy?
Litttle man luggin' the big bass drum,
Fat man poundin' it—ain't that bum?
Fat man gits a musician's pay;
Little man gits about 50 cents a day.
Down at the seashore where they git fresh air,
Fat man ridin' in a boardwalk chair;
Little man pushin' it all day long,
Fat man singin' a glad sweet song.
Little man diggin' in the ditch all day,
Fat man watchin' him earn his pay;
Little man shovels till his bones all ache,
Fat old foreman can hardly keep awake;
Big fat gineral a-ridin' on a horse,
Happy and contented as a clam, o' co'rse;
But who does the fightin'—makes the enemy run?
Why, the little man hikin' in the broilin' sun.
Oh, the fat men git all the easy snaps,
An' the hard work's done by the little chaps.

—Springfield Union.

* * *

The 1913 proposition will "stay put."

* * *

Do you want a "position," or merely a "job?"

* * *

"Muzzle not the ox that treadeth out the corn!"

* * *

Justice Harlan is not to resign. The Supreme Court situation is safe.

* * *

The worst pessimist is the fellow who used to be the most ardent optimist.

* * *

There is a noticeable lack of Negro membership in the "Back-from-Elba Club."

* * *

There will be "something doing" when Teddy comes marching home in June.

* * *

It is our prediction that Prof. Jack Johnson will teach Prof. Jim Jeffries a few things.

* * *

More and more do political promises resemble pie crusts—only even the crusts are disappointingly absent.

* * *

Prolific Chicago is to have a new monthly publication known as "The Sheltering Oak." Sounds suspiciously like a melodrama in the Havlin and Stair Circuit. Here's luck, however, and may its branches spread far and wide.

* * *

If you have any money to invest, Liberia offers the most fertile field in which to "watch it grow."

* * *

Abdul Hamid, Turkey's chief mogul, refuses to eat. And he is able to pay the Eiffel Tower prices demanded by the Beef Trust, too!

* * *

Let not the fact be overlooked that the 1913 exposition will prove an expert witness for the defense in the celebrated case of "Race Prejudice vs. the Negro."

* * *

Cities of the border South that can be reached without recourse to the jim crow car will have a big advantage in the contest for possession of the 1913 exposition.

* * *

That hustling, energetic, sympathetic, watchful and race-loving genius, Emmett J. Scott, is eminently deserving of all the good things that are coming his way.

* * *

The Hon. Matt Henson has reappeared in the limelight, but no one has been thoughtful enough to propose that he be made a "near-admiral," in recognition of his grit as an arctic explorer.

* * *

The entire nation, white and black, seconds the motion for a semi-centennial exposition of Negro progress in 1913. The folks who are knocking at the door of Congress have the right punch.

* * *

Mound Bayou, Miss., is the best advertised town in the country. If Chas. Banks ever tires of running banks, cotton mills and business leagues, he will have no difficulty in securing a job as a "press agent."

* * *

What will Chicago do without her "guide, pilot and chevalier," Noah D. Thompson? Will the versatile Julius N. Avendorph emulate the Bert Williams policy and try the center of the stage with a "lone stunt?"

* * *

The Negro newspaper man—we mean the real newspaper man, in contradistinction to the characterless adventurer who happens to adopt the business as an excuse for graft—is a missionary of the highest order.

* * *

The memory of Frederick Douglass is still green in the Afro-American heart, but the painful fact remains that the $3,500 mortgage on the Douglass Memorial Home is still unpaid. Does race sentiment halt at the pocketbook?

* * *

Notice is hereby served on President Borclay, of the Liberian Republic, that that effervescent and irrepressible millionaire promoter, the Hon. Philip A. Payton, is about to invade the sacred precincts of his domain.

BOOKER T. WASHINGTON ADDRESSES LARGE AUDIENCE AT SPRINGFIELD.

SPRINGFIELD, Ill.—Special—Dr. Booker T. Washington spoke to 7,000 people Sunday night in this city. ft was probably the largest gathering of colored people and white people that ever came together north of Mason and Dixon's line. The meeting was held in the Armory, which occupies a whole block and seats 10,000 people. The Negro population of Springfield is about 6,000. Nearly half of the whole population attended the meeting. In addition to these there were between three and four thousand white people.

George Donnegan, a music teacher in this city, united the choirs of seven Negro churches in order to form a chorus to sing at this meeting. At the suggestion of Dr. Washington, two of the old-fashioned plantation hymns were sung by an audience of three thousand Negroes before the speaking began. This rousing and inspiring chorus put the whole audience in a good humor for the address which followed. Rarely, if ever, has Dr. Washington spoken to a larger crowd or with such inspiring results. After the meeting was over, an impromptu reception was held, and for three-quarters of an hour a procession of white people and colored people marched by Dr. Washington and shook his hand, thanking him for the good work that his speech had done in the interest of both races.

The meeting was held under the auspices of Bishop Edward W. Osborne, bishop of the Episcopal church of this city. Bishop Osborne was for twenty years located in the city of Boston, and started the first work of the colored people in that city under the auspices of the Episcopal church. He was for a time, also, in South Africa, where he rendered great service to the missionary work among the native people. He has been in Springfield five years, and a few months ago started the Lincoln Manual Training School for the purpose of teaching Negro boys and girls trades. When Bishop Osborne started this school there was objection among the colored people, so he said he wouldn't call his institution a school but a shop, a shop where Negro young men and women could learn a trade. He is seeking to unite the colored people and the white people of the city in this practical sort of mission work in the hope of not merely giving the Negroes opportunity in the trades which they now lack, but of creating a public sentiment in this city and in the state which will make a repetition of the Springfield riot of a few years ago impossible in the future.

A year ago when the Lincoln Centennial Association was formed in Springfield for the purpose of celebrating the hundredth anniversary of Lincoln's birthday, Dr. Washington was invited to be present and speak. As he was not able to come to this city at that time, the association secured from him a promise that he would speak at the banquet given on the hundred and first anniversary this year. At this meeting Governor Charles S. Deneen presided, and men prominent in business and political life all over the state were present. This banquet was held Saturday night. The afternoon before the large meeting in the evening Dr. Washington spoke twice, first for a few moments at a large meeting at the Y. M. C. A. building, and later at a larger meeting at the First Presbyterian church.

Both white people and colored people predict that as a result of Dr. Washington's coming to this city a positive and radical change has been created here, and a movement started which if it can be effectively caried out will vastly change the racial situation in this part of Illinois.

The address of welcome to Dr. Washington was made by Robert A. Byrd, a young colored man who is in the insurance department at the state house. Among the persons who remained to greet Dr. Washington was Nathan Smith, a colored farmer who owns eighty acres of land which is valued at something like $24,000, and is situated two miles from the city. He is the most successful Negro in this part of the country.

MERIDIAN, MISS.

Special to THE FREEMAN.

Mr. Frank Rhone died at his home in the west end Saturday, February 12. His funeral was held Sunday, February 13 at 11:30 a. m. Rev. Davis, the pastor of Union Baptist church, being absent, Rev. J. B. Brannan of El Bethel Baptist church officiated. Burial too place at the Masonic cemetery. ....Sir John W. Harris, who has been sick, is out again....Bishop H. M. Turner, Dr. H. T. Johnson of Philadelphia, Pa., and Hon. F. L. Giles of Brooklyn, N. Y., in company with Rev. M. M. Martin, pastor of St. James A. M. E. church, spoke at the Meridian Academy and the Meridian Baptist Seminary on February 7. At night Bishop Turner spoke at the A. M. E. church after which a reception was tendered him and his guests at the pastor's home on 7th street and 36th avenue....Mr. E. L. Johnson of Washington, D. C., has been visiting our city the past week....The guest of Prof. W. M. Hopkins, Mr. F. C. McClain of Scooba, Miss., has been visiting our city the past week....Mrs. Cook, grandmother of Mr. John W. Harris, died on February 5. Her funeral was attended at Mt. Zion Baptist church on Sunday, February 6. Rev. J. F. Flinn, the pastor, officiated. She was quite old. She was buried at the Masonic cemetery....Bishop Flippo of Chicago, Ill., is to be a guest at Meridian this week....Prof. E. Nichols of Louderdate has been attending the institute the past week. He left for his school on February 13....Rev. S. A. Riven, who is working in the interest of Mississippi, visited Laurel Mission on Sunday, February 13. He returned home at night. ....W. L. Hibbler has opened a pressing establishment over Straynorn, Berry & Co., undertakers on 5th street, between 25th and 26th avenues.

CENTRALIA, ILL.

Special to THE FREEMAN.

Miller's ball team gave a dance on the evening of the 10th at Masonic Hall. Miller, the leader of same, was floor manager. ....Blind Boon was here on the 14th, under the auspices of the Christian Church of Centralia (white). It was a grand success. He is a wonder in music....There is a society of this city called the Jolly Rulers, who gave an entertainment and dance on the evening of the 14th. There were many there, and all had a good time. Committee, A. D. Washington, L. Mathews and J. H. Lewis. One of the leading orchestra bands of St. Louis furnished the music for the Jolly Rulers....Miss Southers has gone to Chicago....Mr. M. Henderson is taking cornet lessons....Mrs. J. Right plays the 'cello, the only woman in town who can play that instrument.

ASHDOWN, ARK.

Special to THE FREEMAN.

We had a great spiritual upheaval at the C. M. E. Church after the sermon of Rev. William Cato, pastor....Rev. Nannie Smith, of Oklahoma City, Okla., preached a wonderful sermon for us last Monday night....Dr. R. S. Stout, LL. B., D. D., General Secretary Church Extension Department C. M. E. Church, passed through our town last Thursday and stopped off a few hours, which proved to be very helpful by the way of advince along the line of church work, particularly in building... The business interest here among the colored people is getting along well. We have three good stores two good restaurants and one blacksmith shop....Go to J. H. D. McCollum's store for THE FREEMAN.

COLUMBUS, GA.

Mrs. Dan Harris has returned from Birmingham, Ala., after a few weeks' visit on business....Miss Rosa Lee Reese, of Bainbridge, Ga., has returned home after a visit of six months in the city....Mrs. Joseph H. Shelton, who has been quite sick, has recovered....Mr. Bishop Austin, of Seale, Ala., is in the city....Mrs. Dan Jones is learning to be a dressmaker.

MOBILE, ALA.

Special to THE FREEMAN.

Mme. E. Azalia Hackley, soprano, direct from London, England, will appear at State Street Church Monday night, February 28....The Booker T. Washington public school has undergone repairs, new ceilings in the different rooms, modern blackboards, the building painted, and giving the place a new appearance. The school had a gift of a piano by Mrs. E. O. Zadek, a prominent white lady of Mobile. ....Dr. T. W. Harris, since his return home from Los Angeles, Cal., has opened an office on Dauphin and Lawrence streets. ....Mr. Albert Richard spent the carnival in New Orleans, La. He roports that it surpassed all previous events. The flying machines were one of the feature events. The new Pythian Temple Theater has been a decided success. Several people from this city paid the Crescent City a visit during Rex....Dr. J. T. Scott, of the South Side, has been giving a series of lectures at the different churches on hygiene. His method and way of explaining has done a great deal of good. He will close his lectures at Stone Street Baptist Church on February 25....Mrs. M. J. Manning, of Chicago, Ill., the daughter of Rev. J. H. Tobin, of Mobile, Ala., is in the city visiting relatives and friends....The Jemison Grocery Company has ipened again for business, having everything in first-class shape. This grocery store had a fire during last month, but, everything being adjusted, you find them at them same old stand, northwest corner Devis avenue and Morton street....Read THE FREEMAN, found at the Gulf City drug store, 512 Congress and Davis avenue.

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For this purpose nothing equals the American Beauty Braid. I can furnish the Braids in 3 sizes, as follows: $1.50, $2.50 and $3 50 made of Black, Brown or Kinky Hair, from 22 to 26 inches long. Price of the Turban Frame is 50c, black or brown covering Then you need a set of Large American Beauty Braid Hair Pine, 4 to the set, for $1.00. Send sample when ordering braids. Address.

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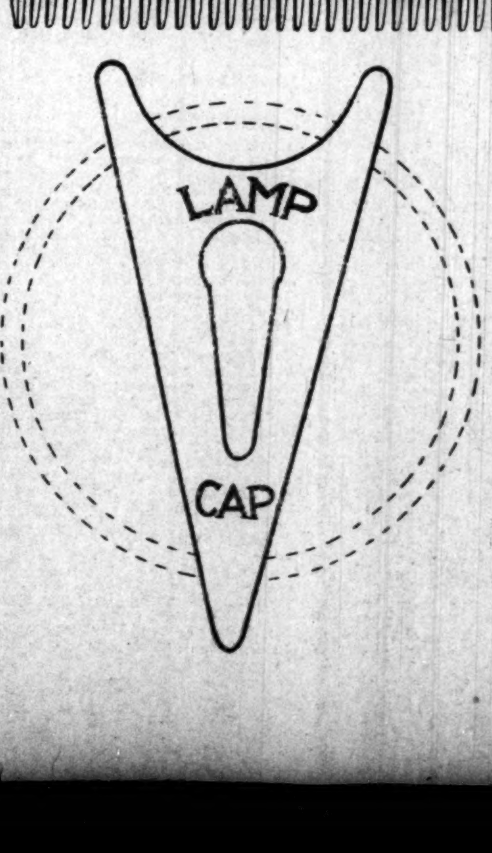

The Eureka Comb.

The cut here-in, a display of the Eureka Comb in its purity. Scientifically constructed. A combination of metals—brass, copper and steel—a battery. For the purpose here-in mentioned: By straightening beautifully crimpy hair, making straight hair soft and airy, causing anybody's hair to grow rapidly, no doubt about it; putting the scalp and hair in a most perfect condition; a preventative from any ill effects in its use, a great aid to nature, stopping the hair from falling, eradicating dandruff. There are other Combs. The Eureka has no equal—satisfying the most doubtful. Since we know the cause of not having beautiful hair, we offer our Comb as an aid, quickening in every manner, giving what is considered one's glory, Beautiful Hair. We warn the public against imitations. A Letter Patent and the secret of preparing the metals in the construction, are in our keeping. We guarantee the Comb to answer for every purpose here-in disclosed. We repeat again the splendid results obtained by following directions that are sent out with every Comb. Price complete, each, **$1.50** (one dollar and fifty cents). The Eureka Quinine and Pomade, a splendid preparation, works in harmony with the Comb. Price **50c** (fifty cents) per four ounce can. P. O., Express Money Order or Certified Check should accompany order, otherwise we send C. O. D.

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This Order was organized in 1882 by Negroes, and its founders take pride in heralding the fact that not one line of its secret works, written or unwritten, were stolen from any white man's order; but is wholly the prouct of Negro brains. It not only admonishes the Negro to prepare to die, but is emphatic in teaching him how to live and improve his condition in this life by self-help, thrift, industry and living up to the true principles of honesty.

BLAZED A WAY WHICH OTHERS ARE FOLLOWING—NEW IDEAS

Thousands of men and women have remained out of Fraternal Orders because they objected to the time-worn custom of marching under flying banners and streaming Regalia, also the practice of doing naught but looking after the sick and burying the dead. The Mosaic Templars of America adopted a simple badge (2x6 inches) as its regalia, and was the first Fraternal institution in the United States to introduce the Endowment feature. It has been adopted by all of the leading Fraternal Orders in the world.

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By careful and conservative business methods we place our financial condition where it cannot be shaken. Through our Endowment Department we have paid out to widows and orphans nearly a half-million dollars. All of our claims are paid to date, and we pay them as soon as they are filed in this office—there is no delaying or waiting, for we have got the money. We never allow our reserve fund to fall below 1 per cent. of the value of policies in force. Insurance Experts have figured this out as a safe margin, and we strictly adhere to it.

BIG MONEY FOR WIDE-AWAKE DEPUTIES—WRITE FOR INSTRUCTIONS

Deputies can reap a rich harvest setting up Mosaic Lodges. For instance, a Deputy sets up a Lodge of thirty members at $3.50 each; that is $105.00. His Charter will ccst him $15.00 and the Policy for each member 75c, which would amount to $22.50, leaving the Deputy a clear profit of $67.50 on one Lodge. A Deputy of ordinary ability should set up two Lodges per month; a wide-awake hustling Deputy should set up four or five. If you are not a member of the Mosaic Templars of America, join at once. If there is not a Lodge in your community, write to headquarters and we will send somebody to organize one. We have 25,000 members scattered over the United States. Women enjoy the same rights, benefits and privileges as the men. We are helping these thousands and will help you if you will only embrace the opportunity that we are holding forth.

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PRESS OPINION ON CHATTANOOGA'S RECEPTION TO SHERIFF JOSEPH E. SHIPP.

Two Pictures.

There are two instructive comments by Southern newspapers on the return of Sheriff Shipp to Chattanooga after serving a term of imprisonment inflicted by the United States Supreme Court for contempt of court because he failed to prevent a prisoner given into his custody by a United States court from being lynched by a local mob. He was met by ten thousand of his fellow-citizens. The New Orleans States says:

"It was well that this should be so, because he was a vicarious sufferer for the sins—if it may be called a sin—of his people and for the blunder of the Supreme Court in intervening to stay the execution of a righteous judgment pronounced by a sovereign State. The incident of ten thousand men, women and children in one of the most enlightened and progressive of American cities, gathering to do honor to one whom the highest court in the land has attempted to dishonor, is one that excites strange reflections in the mind of a free American citizen."

This paper's reflections include terms about "monarchial Europe," "despotic government crushing out the freedom of the people," etc., adding that the demonstration was "an ominous portent of the growing change in the masses toward what is becoming recognized distinctly as a governing class in this country." It was also "equally a protest against the oppression and injustice of a tyrannous court." It seems to us that to be in tune the States should have added something like this: "Fellow-citizens, if we cannot have mobs and complaisant sheriffs, and lynch a man when we feel like it, what are we coming to?" But we shall let a Southern paper, the Richmond Times-Dispatch, speak for the occasion. It notes that "ten thousand uproarious people greeted the sheriff on his return with bands of music which played, we have no doubt, "Hail to the Chief." It then says:

"Yet Shipp's heroism and chieftainship consisted in the fact that he had been sentenced to a term in jail by the highest tribunal in the country, for an offense whose seriousness the most thoughtless hat tosser ought to be able to perceive. A a trusted officer of the law he allowed a prisoner to be easily taken from him by a mob. If he had had a stronger sense of responsibility, he might have saved his charge for the processes of the law, as he was in honor bound to do, and thus, though a sheriff, he was in the position of aiding and abetting a murder by a mob."

It thinks that "no intelligent citizen can approve the ovation that Shipp got, and that observant people almost unanimously hailed Shipp's sentence as a salutary warning for complaisant sheriffs, and a step toward the better enforcement of the law." This is indeed the truth. It speaks the wholesome and righteous feeling of the country, whether toward complaisant sheriffs in Tennessee or complaisant grand urjies in Illinois, like that of Cairo, which returned no indictments for the mob murders there, finding that "no innocent persons were killed"! The conduct in both cases was loathsome, and there should be such appeals as the Times-Dispatch makes from newspapers everywhere for the recognition of law and its support. Otherwise we shall never outgrow the lynching that disgraces a large portion of this country.—Indianapolis News.

Mr. Jos. E. Shipp, ex-sheriff of Chattanooga, Tenn., was received with great eclat on his return to his native city after having completed a term of imprisonment at Washington for contempt of the federal court. It will be remembered that Sheriff Shipp was sentenced for delivering Ed Johnson, a United States prisoner, over to a blood-thirsty mob while the case was pending in the federal court for rehearing. It is said that 10,000 citizens of Chattanooga met the ex-sheriff at the depot, welcoming him back to his home. This was the first demonstration of the kind ever witnessed anywhere, and doubtless many members of the mob which lynched Johnson were in the crowd which received him. Such demonstrations serve to show how much in sympathy the people of that section are with the mob spirit. Every person in that gathering showed by his action his contempt for law as well as his disregard for the mandates of the United States courts.—Louisville Columbian.

Added Contempt.

With Senator Taylor of Tennessee pledging support and ten thousand people of Hamilton county, Tennessee, going wild in lionizing Sheriff Shipp upon his return, all of which is in plain contempt of the nation's supreme court for sending Shipp and his deputies to jail for ninety days, it would seem that the so-called "best people" of the South favored lynching.—Detroit Informer.

All this occurred in the "New South," Taft's South, if you please. How do you like it, law-abiding, country-loving citizens of the North? You can wager there were no Afro-Americans in the silly mob of sympathizers with the lawless.—Cleveland Gazette.

The Spirit of Rebellion.

One of the most regrettable recent evidences of the spirit of rebellion that still stalks abroad throughout the Southland has come with the trial, conviction and liberation of Sheriff Shipp of Chattanooga. At no time during this period has the South realized that the sheriff had committed contempt of the highest tribunal of American justice, an offense both grave and unpardonable in the eyes of loyal citizens. At all times the South has thought the federal government was persecuting one of its former defenders for permitting and accelerating the lynching of a Negro. As a consequence she has felt that a sectional privilege was being transgresse and her cherished institution of white supremacy to the law and the Negro was being shattered. Accordingly, Sheriff Shipp has become a Southern hero with all the halo of martyrdom about him.

All during the trial the press of the former Confederate States followed the case with bated breath in anxiety and resentment. It not only sensationally followed the trial with minute accuracy, but gave heated editorial comment upon the issues at stake. When Sheriff Shipp was convicted and summoned to Washington for sentence, the accumulated feeling broke forth in a wild and effusive farewell. More than two thousand white people were at the station, cheering him, giving him the Chautauqua salute and showering him with flowers. Ten thousand frantic people at Chattanooga recently acclaimed him the man of the hour. A committee of leading citizens met the sheriff in Eastern Tennessee and escorted him home. He was the guest of a prearranged public reception at the terminal station. He was the guest of a citizens' banquet on Monday night, of the Elks on Tuesday night, and the United Confederate Veterans on Wednesday night. The convict returns in triumph.

The South is still dominated by the suicidal spirit of rebellion. In all of this she has sought to condemn the government. It is her sense still to set herself above the federal law and to nullify with impunity the constitution. She has yet to realize that law is made for the equal protection of the whites and the blacks. She must yet learn that the United States is greater than any one State or any group of States.—New York Age.

FORT RUSSELL AND CHEYENNE, WYOMING.

Special to THE FREEMAN

The people of Fort Russell and Cheyenne, as well as the fight fans of other nearby cities, are anxiously awaiting the 22d of February, for on that date will bring before the public Wyoming's lightweight champion, Nat Dewey, who is to box twenty rounds with the well-known Sam Langford, at the Eagle's Club, Cheyenne. Nat Dewey, who has a very good record, has also won for himself the reputation of being one of the squarest fighters that ever donned the gloves. He is well known throughout the West, and his name alone is a drawing card to all ringsides. He has fought several battles at Fort Russell with some of Uncle Sam's best men, and in each case he "got his man." Dewey knows what the result of this fight means to him, therefore he is letting no grass grow under his feet while waiting for the day. He is training at the fort gym with Bob Watkins as sparring partner. A special train will run from Denver to Cheyenne on the day of the Dewey and Langford fight, as a large number of Denver people signified their intention of being counted among the ringsiders. E. W. Dickerson, sporting editor of the Denver News, has been selected as the third man in the ring. The preliminaries to the amin eevnt will be two clever boxing bouts and a wrestling match. Kid Shaffer of Chicago and Young O'Brien of Omaha will go six rounds, while Private Thompkins of the Ninth Cavalry will mix them up with Bill Watkins of Billings' Mont. The wrestling bout will be between Private Loshitzer of the Eleventh Infantry and Frank Brown...The Ninth Cavalry band has arranged to play two concerts and two dances a month for the officers and enlisted men of the regiment. For the last three months the band has been unable to play out of doors on account of bad weather. The first concert, which will be for the enlisted men and their friends, will be in Troop A's quarters Wednesday, February 16, 8 o'clock...Drum Major Harris and wife will leave here for the East some time this week. Sergt. Harris is on a two months' furlough and expects to spend the most of this time at his home in Kentucky.

BOSTON, MASS.

Special to THE FREEMAN.

The Bay State Lodge No. 19 of Elks gave their fifth annual smoker and concert in America Hall, Tuesday evening, February 10. It was a grand success. The guest of the evening was entertained by Tom Cross, the comedian, and the Alpha Comedy Four of Lynn; Billie Percell, comedian; Robinson, better known as Bow Jankles, and a host of others, among whom were Geo. Byers and Nelson Smith, who boxed three rounds. The committee on arrangements were: Isiah Crawford, chairman; Alexander Selden, treasurer; Jacob S. Butler, secretary; Bennie Small, Richard Bush, Joseph Mitchell, Wm. F. Ferguson, Samuel Cole, Charles T. Hill, Alexander S. Williams, Luke R. Reddish, John E. Gill, Edward J. Timberlake, ex-Ruler; Frank Rowe...Isrue & Hardy have opened the Rathskeller of their hotel, and it is the finest place of its kind this side of New York. Good music from 2:30 p. m. to 11 p. m. Smiling Bill Reeves and Jake Grimke and Harry Holt will attend to all the wants of the patrons of the Rathskeller...Cooper & Robinson have split up. They fell out in Pittsburg some time ago. Robinson is training to run in the Marathon road race next month and Cooper has gone to New York City...Bud Bedeaux is back at the Grant Club and will be pleased to meet his friends at any old time.

ST. LOUIS, MO.

Special to THE FREEMAN.

The Allen Christian Endeavor of Quinn Chapel, A. M. E. Church, presented an excellent sacred concert on last Sunday evening. Rev. Reed, the noted singing evangelist, of Chicago, was among those present, and delighted the large congregation by his remarkable singing and playing. Rev. J. A. Chanley has just closed his revival services...Miss Mae Wilburn has returned to her school after spending Saturday and Sunday with her mother...Misses Ella James and Lillian Morrell were recently appointed sub-teachers in the public schools...The Epworth League of Union Memorial Church meets every Wednesday evening again after a suspension of two months owing to revival services. ...Prof. Simms and nearly his entire postoffice band were recently initiated into the United Brothers of Friendship, Eliah jLodge No. 2.

MINEOLA, TEX.

Special to THE FREEMAN.

We had a snow storm here last week, but it was soon gone, the ground was so warm....Mrs. Mollie Veasy, the wife of Prof. J. A. Veasy, died last week....Sandy Anderson will be in Tyler next, so if you want a good paper, see him.

Williams' Shaving Soap

It softens the beard and keeps the face smooth.

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LADIES LOOK! Every lady can have a beautiful and luxuriant head of hair if she uses a MAGIC. After a shampoo or bath the Magic dries the hair, removing the dandruff; and it will straighten the curliest head of hair.

The Magic will not burn or injure the hair, because the comb is never heated. The steel heating bar which irons the hair, is alone, put into the flame of the alcohol or gas heater.

The Aluminum Comb is easily detached from the heating bar, then, after the bar is heated the comb goes back into place and is held by a turn of the handle.

The Magic Heater is also suitable for curling irons, has a cover and can be carried in a handbag.

Fill with alcohol and light here

Magic Shampoo Drier $1 00. Magic Alcohol Heater $0.50. Liberal terms to agents. Write for literature today.
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Taylor's New Shampoo Dryer
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The Best in the World!

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the Comb by return mail.

PRICE OF COMB $1.

Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece Nothing to get out of order, will last a lifetime.

Fill with alcohol and light here

Here is the top

Price of Hair Straightener and Alcohol Heater complete $1.50.

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your hand-bag. Price 50c

For best results use LaCreole Hair Pomade. It not only meets every requirements of the Comb Straightener, but promotes a luxuriant growth of the hair. Price 25c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

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INDIANAPOLIS, INDIANA,
New Phone 2880.

GEORGE L. KNOX,
Publisher and Managing Editor.
ELWOOD C. KNOX,
Business Manager.

SATURDAY, FEB. 26, 1910.

On to New York!

Newspaper fakirs should be put out of business by the real workers in the hive.

No wise leader will permit it to appear that he places a premium upon disloyalty. Let us reward friends and not cater to enemies.

The success of the rejuvenated Washington American indicates that the people of the nation's capital do appreciate a "clean paper."

Peonage in Texas and elsewhere should be broken up at any cost. The special agents of the Department of Justice should be instructed to do their full duty in this matter.

A scientist has discovered that newspapers are a fine means of keeping out cold. This may be just another way of announcing the time-honored fact that some newspapers have a faculty for making a fellow hot.

The semi-centennial exposition for 1913 is a certainty. To 'm'ake assurance doubly sure," however, drop your Congressman a line and urge him to cast his vote for the Taylor-Rodenberg bill, so as to show how unanimous we can be in support of such a worthy enterprise.

If any of the aspiring statesmen have weak hearts, they are warned to be careful about approaching the White House. A Baltimorean dropped dead the other day, after being promised a good, fat job by an uncle. We know some friends of ours who will almost drop dead whether Uncle Taft says "Yes" or "No" to their demands.

The bandmasters of the four Negro regiments did the right thing in presenting Emmett J. Scott with that beautiful "loving cup." People never lose anything by showing proper appreciation of a kindly and wholly unselfish service. Mr. Scott's feat was a mighty one, and the battle was won against odds that the world may never know in exact measure.

The actual inauguration of the 1913 exposition movement took place at Louisville, through the National Negro Business League, led by Booker T. Washington. Others may have talked about it, but no one took the initiative to crystallize it into reality until the league set the machinery in motion. This should hold the Boston Guardian for a while.

"The race press is a tremendous power for good," says the sapient Cleveland Journal. "Plug for the race press!" The Negro would be in a deplorable condition, indeed, if there was not in this land a single medium for the honest expression of racial sentiment. No people are hopeless who have at their command a fearless, intelligent and loyal press.

The appointment of Messrs. Nelson Crews, of Missouri, and W. D. Johnson, of Kentucky, will give pleasure to the working Negro Republicans of the country. They are capable men and have a record for political service that gives them claim to as good as the President had in his patronage shop. The recognition "is not as bi as a barn, nor as wide as a church door, but 'twill do—'twill serve."

President R. W. Thompson, of the National Negro Press Association, makes the timely suggestion that the race press hammer hard in advocacy of the 1913 semi-centennial exposition and send marked copies to the members of the Senate and House Committees on Expositions and Industrial Arts, besides keeping their individual Senators and Representatives closely in touch with the sentiment of the Negro masses on the exposition idea. In concert of thought and action there is irresistible power.

The Freeman is a weekly newspaper of news and opinions, edited in the interest of the Negro race in the nation. It has opinions of a pronounced character on all subjects affecting Negro citizenship, based upon the principles of fundamental democracy, which in the columns reserved for editorial comment it expresses fully and freely, without favor or prejudice, without fear of consequences, and without regard to any considerations of personal or business advantage. It is not infallible either in opinion or statements of fact; regarding which it makes no pretentions—it simply aspires to a deserved reputation for intelligence and honesty in both. Its news correspondence has nothing to do with shaping its editorial comments or policies. It flatters itself on having on its staff some of the best brain in the race, men and women known to possess literary training and ability. This much we wish our readers to know and appreciate.

According to the press reports, the President is lonesome because nobody "drops in" at the White House. Just whisper this to Messrs. Lott, of Indiana; Cottrill, Eubanks and Clifford, of Ohio; White, Johnson and Underwood, of Kentucky; Jones, of Arkansas; Cruse, of Missouri; Sango, of Oklahoma; Robinson and Payne, of West Virginia; Alexander, of Maryland; Ennis and Colburn, of Delaware; Lawson, of New Jersey; Napier, of Tennessee; Johnson and Lyons, of Georgia; Lewey, of Florida; Marshall, Anderson, Buckner and Majors, of Illinois—and perhaps a few others—and the President may not lack for company that will stick closer than a brother.

CAIRO'S DISGRACE.

The expected has happened. We predicted it would happen when we read the verdict of the grand jury in "Froggy" James' case, last November, wherein it stated that "We find no innocent man met his death at the hands of the mob," and we not only expressed our surprise of the extraordinary proceedings, but remarked that so far as our memory goes it was the first "ministerial and grand jury endorsed mob" we had ever heard of in this or any other civilized country. To that verdict and ministerial endorsed mob may be attributed the reason for this recent attempt to mob or lynch another Negro in defiance of all law. "Purse snatching" is the pretext this time for the savage outbreak, which is simply ridiculously absurd. Whoever heard of lynching a person for such an offense? And we all know that that is no excuse for the gathering of a mob to violate and trod upon the majesty of the law. Thank God this time the mobbers met their Waterloo; they got their just deserts. They were not long in finding that a man greater than a "Davis" had the sheriff's power and authority, and the manly courage to meet the exigencies of the case and to do it without delay. He was happily surrounded by four as brave and daring Negro deputies as ever breathed breath, or walked on God's green earth. They, too, were not found wanting when the crucial moment came. Bravo! colored deputies of Cairo! The leader of the mob was shot dead and the concensus of public opinion is that he got his just deserts, and the voice of the people is that "no innocent man met his death at the hands of the sheriff and his deputies." We applaud the sheriff and those concerned with him in resisting the mob, as they deserved to be resisted. Governor Deneen also deserves praise for his timely action in supporting the sheriff in the discharge of duty. Let the law and not the mob rule in every community in this country. The Freeman stands for law.

KENTUCKY NEGRO SEEKS JOB HELD BY INDIANAPOLIS MAN.

Washington, February 21.—A delegation of Negroes of Kentucky called on the President today and asked him to nominate Albert S. White, a colored lawyer of Louisville, as minister to Hayti. White was spoken of most highly. Senator Bradley has been seeking his appointment. The President referred his callers to Secretary Knox.

Henry W. Furniss, of Indianapolis, is the present minister to Hayti. He has made a good record, but the position is one of the highest salaried in the foreign service and many Negroes seek it. It is one of the few places in the government service to which only Negroes are appointed.

The appointment was urged on the grounds of the satisfaction it would afford the people of Kentucky, especially the Negroes, as the first of its kind to be given to the State "in recognition of the capable, efficient and representative Negro for preferment." White has gained some prominence in politics.—The Star, Indianapolis.

We have naught to say against Mr. White, who we believe is thoroughly competent to fill the position that he seeks, but why isn't one Negro office-holder as good as another Negro office-seeker-holder? Our contention is in the order of the Roosevelt policies bearing on this point, viz.: "Not to remove a consul or minister who has faithfully and ably performed the duties of the office." Let those that are competent to hold and now in position stay, and let the administration broaden its scope of offices to be filled by Negroes. This would do it no harm and it would be paying the debt that it owes the Negro for placing the administration in power. Dr. Furniss has with marked ability filled the position to which he was promoted because of "ability and efficiency," as shown in the service of consul elsewhere. This is a generally known fact. The Freeman expresses it as the unanimous opinion of the citizens of Indiana, white and colored, for Dr. Furnas' retention until the close of the present administration, and if thought advisable after he has filled out that term to be continued indefinitely, as white men have been and are being held to the present time. Mr. White and other colored men ought to know that there are other places to which they are entitled to apply and reasonably expect to be appointed. Taft's administration has already set a precedent. Why not in this instance?

MAYOR NOTIFIES THIRTY MEN OF APPOINTMENT.

Mayor Shank today notified thirty men that they had been appointed members of his advisory committee, with which he expects to consult on matters of a moral and business nature in connection with municipal affairs. The mayor believes that some of the men offered places on the committee may be unable to accept because of their other duties, and should any decline the appointments the vacancies will be filled at once. It is probable that at least one of the vacancies, if any occur, will be filled by a colored man.—The News.

"If any occur!" Now what do you think of that? Has Mayor Shank so soon forgot his colored friends, to whom he most fervently appealed for their votes only a few short months since? In his various speeches he contracted with them to deal fairly and justly, and to give them without any "if's" or "but's" equal consideration in proportion to their voting strength and ability. We maintain that in the selection of this committee a colored man should have been selected along with the others, and not put down in the "if" column. Under the circumstances we fail to see how any self-respecting colored man could accept of an appointment on that committee. Mayor Shank should give the colored citizen the "square deal" that he promised; if he don't he will see that on the next election here for State or city that the colored man will give the Republican ticket a "square soler plexus knock down and out" blow.

THE SHADOW AND THE SUBSTANCE.

Some person in this city has imposed upon a New York exchange by sending it a letter naming a number of Afro-Americans as having been appointed to clerkships and lesser positions by Mayor Baehr, the total number being less than one-third the number of positions given our people by the previous (Democratic) administration, Mayor Tom L. Johnson's. The fact is, the present (Baehr-Maschke) city administration has not given a single clerkship to a member of the race, and a number of those mentioned as having received appointments have never been given the positions promised. The only Afro-American appointed to a clerkship, and that a third-class position of the kind and in the water-works' department at the city hall, has never been allowed to take the place because of his color. This is no secret, but is generally known throughout the city. To get rid of him as a clerk, a place was found for him down on the lake front in the city yard, "learning the stock" (handling pipe, etc.), and he a graduate of Western Reserve University! There are a number of others, named in the New York paper as having been appointed to positions, who have not fared as well as he has. As yet they have not been allowed to fill them. Why lie about such things? Why not tell the truth and shame, if possible, the Baehr-Maschke administration into treating its black contingent at least half way decently and fairly? A few box-heaving, broom-handling, spittoon and barn-cleaning and garbage hunting jobs are, as Bishop Derrick well said when here a few Sundays ago, but "petty jobs at best and not worth making so much noise about." Some Negroes are so infernally "cheap" and hungry for any kind of a political job that it seems they are willing "to lie like the very old mischief" to cover up the refusal of their "white" political masters to give them decent appointments, anything like they ought to give to the intelligent of our people. The fact is, the Baehr-Maschke city administration has given the Afro-Americans of this community the SHADOW for the SUBSTANCE in the matter of positions, and precious little of the SHADOW, up to date.—The Gazette, Cleveland, Ohio.

Surely if the above is true our Negro citizens of Cleveland have nothing to felicitate over. Why don't Brother Fleming and Brother Smith get together?

DIGEST OF LETTERS.

We have received letters containing valuable information and interesting and helpful suggestion by our friends who are desirous to help us in our approaching Subscription Campaign.

Mr. Benj. J. Thomas, of Cyncord, Pa., regards "The Freeman as the best of the race's production, and wants it continued to his address."

Mr. W. R. Moten, of Spokane, Wash., is also very well pleased with the paper. He says: "The Freeman is nearer to performing the full duty of a Negro journal than any he has seen." He advises a return to the publication of "Race Gleanings." He is with us from start to finish.

Mr. Joshua Bell, of Memphis, Tenn., thinks the paper ought to be wider and whiter, and that the editorials ought to be kept up to the standard in the discussion of "Current Topics." He says he has three boys of his own to handle the paper with him and promises a large and growing circulation for that city.

Mr. Calvin Edwards, of Chicago, thinks "Souvenir Post Cards" as premiums would stimulate and increase the circulation. He says he is himself prepared to supply us.

Mr. Charles Southers, of Minneapolis, Minn., is talking surprisingly to us about an "Aviator." He enjoys the distinction of being the first Negro aviator in the world, and certainly is the first we have heard of that wanted to fly on the air. He is enthusiastic about it, and advertises his invention with us. After he has flown from a point in Florida to West Cuba and return he will then organize a "Negro Aviators' Syndicate" for the manufacture and sale of the machines. This is great!

Mr. J. B. Richey, of Tuscaloosa, Fla., is practical. He thinks The Freeman the best," and emphasizes his interest in the approaching campaign by sending in two cash subscribers. Thanks, gentlemen.

THE THREE GREATEST AMERICANS.

By a singular co-incident in the month just closing we celebrate the memories and achievements of three of the greatest Americans since the foundation of the republic. George Washington was "first in the hearts of his countrymen," and up to this date he has had but one rival in the affections of the American people—that one is Abraham Lincoln. Unfortunately their birthdays come too close together as to allow equal justice to their memories by the nation. The other great American happens to be of another race, surrounded by different environments, and representing a different kind of history, that no American can feel proud of, still by the providence of God, he was raised up from the depth of slavery to prove to the world that God doesn't always go to the white race to get a leader for His people, nor does He always seek college professors; He takes a Douglas to show them that He can get along sometimes without them. We wish the nation was broad enough to "render to Ceasar the things that are due," but it isn't, and that's all that there is to it; it may make progress in that direction in another century. Frederick Douglas was a potent factor in the history in the making of the republic prior to the 60's and on through to the day of his death in February, 1895. He was great as a brave defender of his people, matchless in oratory, uncompromising as race leader, and valuable as an advisor to the President, Mr. Lincoln. Singular enough, neither of these men was born great, neither of them had greatness thrust upon him; each of them attained greatness by stress and strife, and not by popular encouragement. A notable thing in their history is that each of them was born poor; there is almost an exact parallel in Mr. Lincoln's and Mr. Douglas' birth, although Mr. Lincoln had the advantage to be born free, while Douglas was born a slave. But both of these men were self-made and self-educatd, and all three of them will live in the hearts of their countrymen.

BALTIMORE, MD.

Special to THE FREEMAN.

Mrs. Mary M. Gregg, one of the best known workers in the South of the A. M. E. Church, died suddenly at her home here last Friday morning from an attack of acute indigestion. She was born in Georgetown, S. C., in 1859. The deceased was the wife of Rev. Dr. E. J. Gregg, pastor of St John's A. M. E. Church, this city, and former general secretary of the Allen Christian Endeavor League of the A. M. E. Church. She was very active in missionary work in her denomination. While her husband was pastor at St. Stephen's A. M. E. Chuch at Wilmington, N. C., she arranged many of the details for the successful entertainment of the A. M. E. General Conference at that church in 1896. Besides her husband she is survived by seven children, three of whom are in college. The funeral took place Monday at St. John's Church, Rev. Dr. A. L. Gaines delivering the eulogy....The twenty-fifth anniversary of Sharon Baptist Church and of the pastorate of its founder, Rev. Dr. W. M. Alexander, will be the occasion for special services at the church beginning Sunday. Born in Virginia in 1855, Dr. Alexander has been in the ministry since his graduation from the old Maryland Seminary in 1882. He has been a leader in public movements, and as president of the Suffrage League of Maryland led the colored voters in two successful campaigns against disfranchisement. He is corresponding secretary of the Lott Carey Foreign Mission Convention, and has raised over $30,000 for African missions....Mr. John Henry Smith, one of the best known residents of this city, is recovering from a brief illness....Rev. Charles S. Morris, of New York, was the principal speaker at the Lincoln-Douglass celebration at Sharp Street Memorial M. E. Church Monday night.

Busted

Many a man goes broke—in Health—then wealth. Blames his mind—says it don't work right; but all the time it's his bowels. They don't work—liver dead and the whole system gets clogged with poison. Nothing kills good, clean-cut brain action like constipation. CA CARET will relieve and cure. Try it now.

CASCARETS 10c a box for a week's treatment, all druggists. Bigest seller in the world. Million boxes a month.

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3025 State St., Chicago, Ill.

APPLICATION BLANK!

For 100,000 to 1,000,000 Volunteers in the Negro Race

Who will give from one hour at least to one day in labor free to help promote a sure plan to deliver the Negro people from poverty in America, which is so fast overtaking the race.

(Special to the True Light Army Director General.)
Office, 74 Highland St., Boston, Mass.

DEAR SIR:—I understand that you have a sure plan to deliver the Negro people of America from the woeful and helpless condition which is so swiftly coming upon us as a race and that in order to get this plan to all the members of the race this year, you have called for 100,000 to 1,000,000 volunteer helpers of the race who are willing to give a day in labor or at least one hour in labor free to help the True Light Army to get this sure plan for our success to all of our people this year. Now, sir, my name is

.... You may call on me at any time

you will, and I will give you one........free in labor at my home district to help put your plan in the hands of our people. Address me at

....

Take Notice—All dear ones in the Negro race who will unite with the united workers of the True Light Army and help by giving from one hour to one day in labor free to help get our plans of delivering the Negro race from ruination in America, please fill out the above blank and mail it to the True Light Army, 74 Highland Street, Boston, Mass.

P. S.—The labor will be light and easy. Any one who can walk a mile in two hours can do the work.

EITHER GIVE SOMETHING TO, OR BE EDUCATED IN
The High Educational College of Glory
IT WILL EDUCATE YOU AND THE PEOPLE RIGHT.
Main Building Cor. Highland and Dorr Streets,
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If you do not need educating in THE TRUE LIGHT OF LIFE or do not wish to be educated in *The High Educational College of Glory, please remember* that *this college* is now *educating people who are willing to work for God* and *for the salvation of the helpless* and unlearned people *free of charge,* and you might please God to be so kind as to do a kind, friendly and a loving act for *this College of Glory,* by *giving a donation to the Expense Fund* of this college. IF IT IS NO MORE THAN $1.00 it will help to educate and save the Negro people from ruination. It will employ 10,000 associate teachers.

GREAT AND GLORIOUS IS THE MISSION OF THIS COLLEGE *In the Negro race and in the world at large.* Typewriting and shorthand—taught free—also—together with all main points of the true ways of true success of life and true righteousness. Office, 74 Highland Street, Boston, Massachusetts.

Phone 608-1 Rox. JUSTUS J. EVANS, D. G., Pres.

N. B.—Branches and associated teachers of this college are to be in every city and town in America where our people live.

WORTHY PERSONS APPLY FOR POSITIONS. There is a life-time occupation in this College of Glory and its branches for over ten thousand men and expert women teachers and over seven hundred shorthand and typewriting teachers. Any worthy and competent member of the Negro race is eligible to a standard life position. Applicants must prove fitness and worthy. ADDRESS THE PRESIDENT.

The High Educational College of Glory

Boston, Mass., February 10, 1910.

Special to the Seven Favorite Characters, and Classes, of the Whole Negro Race of America:

GREETING, namely:—The honorable, the lovely, the pure, the wise, the true, the merciful and the just, most high.

Dearly Beloved:—

We wish to inform you that as the world grows weaker and wiser; and as true knowledge and true light has become more expedient, in order to find sure ways and true means to brighten the days and prosper all worthy people—we therefore consider our fate;

And in looking for true light; for the Negro people to walk by, and to work by, for their perpetual success, we have found it to be highly expedient for us as a race to have a *Supreme Divine, Negro National, Royal, Directory College of Glory;* in America, through which to better educate and righteously train the masses of Negro people, who have lack of sufficient knowledge and understanding to enable them to successfully master the evils and the impediments standing in their way of eternal success—for their righteous prosperity as a people.

This letter, therefore, will inform you that we have already founded such a college of which we speak, in Boston, Massachusetts, U. S. A., with a view also of establishing branches to it, now in all other important places in America, in Africa, and in other parts of the world (having 25,000 feet of ground to build on); we aim to build at the earliest possible period *another new building* to this one we have *here in Boston, at a cost of two hundred thousand dollars ($200,000) or more, quickly.*

And we are having a grand rally now and are now making a close canvass for special help from personal sympathizers everywhere. You, therefore, by this letter, are cordially invited to graciously contribute to us something for this cause, if you feel inclined to do so of your own personal accord, as through the merits, the wisdom, knowledge and the intelligence of this College of Glory; we see how we can employ of our race over 700,000 people.

As for reference, we wish to say to you, confidentially and personally, that we do not ask to be recommended by anyone, or by any special people, other than those who voluntarily do so, as we are anxious to have this most important College of Glory and the glorious cause of it to prosper, in the eyes of God and in the presence of His people on its own merits, independent of solicited praise or special approval of special intelligence of other people, except such as we invite personally to help us on their own individual responsibility, for this is the holy will of God that we should do this to His own name's glory, as the title of this college, in its own self, is a sufficient hint to the wise to enable them to see the expediency of its merits, as a true source of supreme light and supreme glory intelligence.

Trusting that you and each of you will appreciate the invitation we hereby extend, we await your early favor and reply and thanking you for same, we remain,

Yours truly for the best,

THE HIGH EDUCATIONAL COLLEGE OF GLORY.

Archbishop JUSTUS J. EVANS, D.G., Founder and President.
Bishop MALCOLM M. JONES, V.P., and Assistant Treasurer.
Rev. A. F. BOWER, Secretary.

Main Building, Cor. Highland and Dorr Streets, Boston, Massachusetts.

10,000 SOLICITORS FOR IT.

P. S.—We have placed this letter in this paper so as all our people may read it and we want to see just who will be the first characters in every city and town that will send us a personal contribution, now, for we are now ready to commission every trustworthy person of our entire race who sends us a liberal contribution for this great College of Glory. We are ready to appoint them each as representatives and solicitors for it, and for its glorious branches, everywhere, until we have qualified 10,000 trustworthy solicitors for a period of ten years, in order that the money which God demands for this college and its branches may be gathered immediately without further delay, and to such as are moved by His holy spirit to help us, we say to them, and to you each, be quick, be quick, be quick, for the King's business requireth great haste.

Archbishop EVANS, D.G., 74 Highland Street, Boston, Mass.

N. B.—They that yield themselves to the glorious work of this college in life righteously, they shall not want for any good thing that they need, as through the aid and the direction of this College of Glory, millions and millions of our people who are now in despair will be led to a perpetual success which will last forever and ever.

Archbishop JUSTUS J. EVANS, D.G., President and Chief Commissioner.

Send your contribution when you write for further particulars and you will be highly honored.

THE STAGE

Additional Stage News on Page Six.

The Hallbacks opened at New York Roof.

Tim Owsley, the comedian, is filling an engagement at Lexington, Ky.

Mrs. Sallie Brown, mother of Frank Fowler Brown, is much improved.

It is reported that the Bert A. Williams company will close the second week in March.

Carlisle and Wellmon, in their novel musical act at London, England, send regards to friends.

Thomas Thompson is at present playing the piano at the Moon Theater, Kansas City, Mo. Regards to the profession.

The Marshalls continue to please Eastern audiences. Marshall is the man with the double voice and a ragtime pianalog.

J. Louis Johnson, manager of the Glazier Jubilee Company, sends best wishes to all friends in and out of the profession.

Sydney Kirkpatrick, of Richards and Pringle's Minstrels, is in the city on account of the illness of his mother, who is now improving.

George A. Williams, of Finney's Orchestra, at Detroit, Mich., sends regards and best wishes to Fred' Simpson, P. G. Lowery and all friends.

Ray and Williams have just finished playing nineteen weeks in and around New York City and started on the People's time, opening Monday, Feb. 21, at Lenox Avenue, 125th street, house. Mr. Ray wishes to hear from his old friend Billy Ward. Address C. V. B. A., 502 6th avenue, New York.

THE PROFESSION AT PHILADELPHIA.

At the Auditorium last week was seen a bill of extraordinary attractiveness. The character of the programs, as arranged, is attracting a great many ladies and children and professional people who have never been patrons of these places.

The bill for the week of February 21st is headed by Watts and Reese, the inimitable Billy and the charming Cecil. The supporting bill includes William Brown, the iron-jawed wonder and strong man, in remarkable feats of strength. Miss Carrie Thompson, the queen of song, late of the Tennessee Jubilee Singers, began the second week of her engagement. The tremendous ovations sh has received establish her popularity with Auditorium audiences. Annette Gordon, the clever soubrette, made her first Philadelphia appearance Monday evening, making a great hit singing the popular song, "Has Anybody Here Seen Kelly?"

PEOPLE'S THEATER, HOUSTON, TEXAS.

The Lewis Stock Company has two new additions, Baby F. Seals and Phillip (Daddy) Moore. The show was staged this week by Baby Seals, and he is some producer. The opening act was "Mary Jane Brown's Birth Day." The act closed with "Good Luck Mary." Then came the olio, opened by Mr. Lewis singing "To-Night." Mr. Lewis took three and four encores on this song; then follows Miss Maud Camble singing "Red Wing," assisted by Mr. Sandy Burns, our character man. At the closing of the olio comes Tansell, Levi and Tansell, featuring Baby Seals' song hit, "Shake, Rattle and Roll." We close the show with old man Beaver Dam, who belongs to the U-B-Dam Baptist Church, and Phillip (Daddy) Moore, as old man Beaver, Sam Russell as Diannah, Mr. Lewis as Limber-Leg Slocum, and Tansell, as Jenkins, is cleaning. Baby Seals is musical director, assisted by that famous trap-drummer, Geo. William. Sand Burns says hel-lo Bon Bon.

L. LISH LEE AT "TWO JOHNS THEATER."

Miss L. Fish Lee made her initial appearance at the Two Johns Theater, Indianapolis, Sunday afternoon and night, and in the fullest sense of the term "went big." She was a scream from start to finish. She is doing character work and knows her business. She is, indeed, one of the cleverest workers among colored performers of the day. The audiences are well pleased and she responds repeatedly to encores. In fact, she is the best drawing card ever seen at the Two Johns. This popular theater is located at 720 Indiana avenue, and is owned by Messrs. John A. Hubert and John H. Victor. It is the only fireproof theater in the city with six ground floor exists. The stage and all accessories are fireproof, and any one need feel no uneasiness at attending this place. The audiences are very well behaved and very stric tdiscipline is followed out. The properietors cater especially to women and children, and nothing is shown there that could possibly offend the most fastidious. The attaches are polite and conservative in handling the crowds, which fill the place nightly. For a first-class evening's entertainment, go to the Two Johns and hear L. Lish Lee.

FUNERAL SERVICES AT CHICAGO.

Among the performers present at the funeral of J. Ed Green at his Chicago home were Mr. and Mrs. S. H. Dudlely, Mr. and Mrs. Jas. T. Brymm, Ella Anderson, Griffin Sisters, Madeline Cooper, Chas. Mitchell, Mac White, Mr. and Mrs. Ver Valen, Sam Arnold, Andrew Tribble, Ras Jones, Walter Ball, Pearl Brown, Nettie Lewis, Lawrence Chenault, Irvin Miller, Mrs. Harrison Stewart (her husband being out of the city), Henry Jones, a friend, Aaron Johnson, hsi late partner, and Sylvester Russell. Flloral offerings were contributed by the Pekin Theatre employes, headed by Frank Hubbart, a young man who served Mr. Green in the Pekin Stock Company, and who deeply felt his loss.

The Grand Theatre, the North Star Masonic Lodge, Laurence Chenault, Viola White, Mrs. Clark and family, Griffin Sisters and others, including Margaret Crawford and the colored performers of Chicago who sent a handsome floral chair. Dr. Brown was not present at the funeral and Manager Motts called after the services were over but before the corpse had left the house for the depot. Mr. Marion Brooks, who was Mr. Green's friend and partner, escorted Mrs. Green to New Albany, where the final services were held. Sylvester Russell was at the depot and last to see the train move out to carry Mr. Green's body away to his former home and last resting place.

NEW THEATER OPENED AT JACKSONVILLE.

Appreciating the taste of the theater goers among the element of the race in Jacksonville that will substantially encourage the management of a first-class house that will book productions elevating the Negro Thespian, Messrs. Sumter, Crowd and Dr. J. Seth Hills, owners of the new Globe Theater of this city, have opened this commodious play house for the appreciation of such patrons.

The beautiful interior decorations, and especially the highly artistic sceneries for the stage, take this house out of the class of cheap variety houses, where art and refinement are discarded.

The atmosphere of this unique theater for the colored population of Jacksonville is conducive to the highest attainments of the Negro upon the stage and its patrons.

Its orchestra, under the direction of Prof. Eugene Francis Mikell, is an aggregation of professional musicians. Their renditions of overtures, such as heard in the best theaters of the country, demonstrate the ability of the Negro to master classics.

Williams and Stevens, with a company just out of Chicago, opened up this house last week in their own original musical comedy entitled Dr. Fo Jo. This act met the hearty approbation of a crowded house at every performance. This refined audience gave these clever artists an ovation.

Sanford, Fla., which affords the scene in which the typical characteristics of tramps who disturb the serene residents of urban communities, are depicted by Chas. H. Williams in the character of Slocom Slow and Augusta Stevens as Bill Jenkins, the erstwhile sporting tramp. Williams is a good comedian, and is an exceptionally clever artists. He is out of the class of comedians generally seen in this section of the country. His voice shows cultural training. As a mirth producer, he is not a demoralizing force of incongruous acting.

Augusta Stevens, as a straight man in this act, offers his intelligent audience a piece of clever work that demonstrates his native ability.

A brilliant example of the artistic temperament of Afro-American children is found in the little girl known as "Little Rosie, the Child Wonder." She is a decided hit and will add laurels to the Negro artists and the profession if the environments are given her.

Miss Jennie Taylor, who is well known for being eminently endowed by nature as a gifted musical artist, is the cynosure of the eyes of critics in this city, and is eliciting hearty applause in her work.

The beautiful, vivacious chorus girls, with their costumes that animate the scene, and their well trained voices, make the departure from undeveloped artists appearing in houses where the lowest ideals of the Negro ruffian are depicted one of especial commendation.

Messrs. Campbell and Conley, in their special acts, are receiving their share of applause. The white press of the city gave interesting stories of this new venture by three of the colored men of finance in Florida.

BLACK PATTI MUSICAL COMEDY COMPANY AT INDIANAPOLIS.

The Black Patti Musical Comedy Company, presenting "A Trip to Africa," came to the Park Theatre Thursday of last week for a three days' engagement, playing to good houses, considering the unusually severe weather. The trip to Africa, so the story goes, was to rescue Lucinda Lee (Black Patti), the favorite instructress at Long Creek College, from the Zamboo tribe, by whom she had been made Princess Lulu. This rescue was successfully accomplished after many ups and downs.

"Jolly" John Larkins handled the comedy in his own style to the satisfaction of the audience, for he is really funny. Madam Jones, although suffering from a severe cold and hoarseness, made her usual hit with Indianapolis as a singer and created a new impression with her "lines" so splendidly given. Mrs. Sarah Gree Byrd, taking the part of Dinah Green, a teacher, was exceptionally good as a "frisky" instructor, and her dancing was loudly applauded. The acting of Gus Hall was particularly good in the second ace. H. Morgan Prince, the straight man, presented the character of Prof. Smart in a very polished manner. W. A. Cook, the detective with the ever-present "pie foundry," does some very commendable work.

The musical numbers are: "All I Want Is My Honoy," "I Ain't No Fool," "Ragtime Baseball," "I'm Going to Leave To-day," "All Hail the King," "A King Like Me," "Boola Boola," "The Beaming Sun," "Good Enough for Me," "In Zulu Land," and "Mother's Chil'."

The company numbers but seventeen, and each one works, for there is no opportunity to "soldier." Musical critics say this company has the best voices heard here this season. The members are: Madam Jones, Sarah Green Byrd, Irene Gaines, Ruby Taylor, Jeanette Green, Catherine Reeves, Emma Prince, Zenia Hunter, Gussie Martini, Jolly John Larkins, John Grant, Louis Hunter, Gus Hall, Anthony Byrd, Will Cook, Morgan Prince and Charles Bougia.

J. ED. GREEN OVERTAKEN BY DEATH, WHICH SUDDENLY CLAIMED ITS OWN.

BRILLIANT CAREER OF THE FAMOUS ACTOR.

By Sylvester Russell.

And lo for I am Death, who seeks mine own;
For I alone to dust can claim,
All mortal souls in dulcet tone,
To scenes more magical than fame.

* * *

For I am Death, the traitor—slave of war.
In open graves my prey find peace,
Conveyed from thence to some sweet shore
Where life-sick saints find sweet release.

The message of death, and to J. Ed Green the sweetest and safest message that ever befriended a once useful life, has repeated its visitation of the past in the rangs of public actors as a moral to add to our selfish attitude toward the flocks which feed on the different patches of soil in life's green pasture. The message came quick and sure and not without a token, for Green was apparently on the road to recovery and in the hands of Christian Scientists, who were praying for the impossible restoration of a human wrecked physical frame, which could only be restored in its spiritual iflght to heaven, where his happy soul now finds relief.

Mr. Green was born in New Albany, Ind., about forty years ago and was a high school graduate. The first of his early stage work was when as a quartet singer under the tuition of the late Ernest Hogan he appeared as a baritone soloist in Richards and Pringle's Original Georgia Minstrels. He had a light baritone voice of sweet quality but limited in range. He was also a good interlocutor and stage manager. His aptitude in that direction made him a good assistant to Mr. Hogan, and his collaboration in writing minstrel afterpieces, with his education which served him well, formulated a routine for his stage career. After a later tour with Oliver Scott's Minstrels he became tired of minstrelsy. His high rate of living had already caused his voice to fail, and when Hogan and McClain left the original Smart Set Company Green was secured as stage manager with that company. It was while in this company that Green first begun to blossom as an actor, but crude and sensitive to criticism, due mainly to the vanitp of his ambition to become great and famous ahead of his capability. His next now prominent position was with the Black Patti Troubadours in the same capacity, where he became an adept botch-work-writer in the comedy element. When Ernest Hogan made his first appearance as a comedy star he had selected Green as his stage manager, and Mr. Green also ocllaborated with Mr. Hogan in writing the play "Rufus Rastus." Mr. Green was then residing in the Hogan flat in New York, with rehearsals a difference arose between Messrs. Green and Hogan over the principal straight comedy rote. Mr. Lucas was to have it and Green wanted it, and, of course, got it, but it resulted in a temporary estrangement, causing Green to retire from the company. When Robert T. Motts completed the new Pekin Theater at Twenty-seventh and State Streets, Chicago, he engaged Mr. Green as stage manager and producer of all the first plays put on at the first legitimate colored theater in America, a few of the lesser plays being written by Green himself. When the Pekin Stock Company was introduced in New York city, through the efforts of Ernest Hogan, for two weeks at Hurtis and Seamons Music Hall, "Captain Rufus," a military comedy, by J. Ed. Green, which had been successfully produced at Chicago, was produced in New York, but only met with moderate success. The play was not original, however, and whole military scenes were not only stolen from Cole & Johnson's "Shoo Fly Regiment," but music by Prof H. Lawrence Freeman, written for "Rufus Rastus," was transferred to Green's "Captain Rufus" in its entirety. As a comedy playwright, Green was not great, nor original, but a very clever imitator and builder on the foundation of somebody else's house and land. He was nevertheless a fair writer and a powerful student. As an actor, Green had undeveloped ability, which fairly ripened during the last seson of the Pekin Stock

J. ED. GREEN,
"The Bronze Chesterfield."

Comedy, in comedies without music, and when in the title role of "The Pet Dog," he fully demonstrated that he had at last become a really capable actor, as this was the greatest and most successful work I had ever seen him undertake. As a stage producer, after Cole, Shipp and Hogan, Ed. Green was fourth in rank, but lacked the quiet, easy method of Cole and Shipp.

Mr. Green was always in error when he thought that criticism of his work was deliberate. Once, at a moment of furey, Green publicly threatened the writer, in an open letter—all of which I did not take seriously, as knowing him personally was an assurance of the actual good quality of his disposition, which proved itself when we again met only as friends in Chicago.

Mr. Green's last venture, prior to his illness, was when he and his friend, Marion Brooks, and another man outside of the profession named Johnson formed the Chester Amusement Company, as as Green had otherwise been known in the profession as the bronze "Chesterfield," and the ittle Chester moving picture house was opened on State street. Chicago followed by two others in the same neighborhood, with a booking agency attached. When an actor's order of "William Goats" was founded the trouble began, and the indirect home challenge of competition, without diplomacy, and his partner's lack of business ability when Green fell sick with the strain of too much mental worry, and with his physical frame already undermined, the end of his life's work was soon at hand, and his vital decay which ended in death. When Green was removed to the Provident Hospital, of Chicago, he was in a delirious state, and his mind was not rational, as I had correctly reported.

Dr. M. J. Brown, who was Green's physician, and also a member of the Masonic order to which Green belonged, was also Mr. Green's friend in the days of his popular success at the Pekin. This same Dr. Brown proved to be his loyal friend to the last, for Dr. Brown not only conveyed Mr. Green to the hospital at his own expense, but payed for the best room in the hospital occupied by Green during medical treatment.

When Mr. Green left the hospital he again occupied a room at the doctor's expense, and at no time during his illness was he in want, but lived in luxury. It was not until Green's business associates had become interested in how far the extent of Dr. Brown's good will and free assistance should be allowed to go in case of a lingering illness, without the aid and dignity of his friends and the dramatic profession. The question of giving a benefit had to have an initiative effort, and, after a consultation with Dr. Brown, I called on Mr. Motts in order to get the Pekin Theater, if possible, for a matinee. While the first effort was not entirely successful, it is quite possible that if Green had lived he would later have had a big testimonial at the Pekin. It will be almost impossible to give full credit, at this time, to Dr. M. J. Green for his tender compassion toward Mr. Green, for his labor of brotherly love and manhood for his faithfulness in a duty that no reward except a heavy financial compensation could well repay, and if he is never paid by the profession, let these lines live as a lasting tribute to the doctor's record of good deeds, such as few men of the medical profession would be willing to offer gratis.

It was on the morning of February 19 with the Christian scientists, prior to that Mr. Green had communed in prayer leaving for Indianapolis. When, at his home, later in the day, he was suddenly stricken with a spell which Dr. Brown stated should have preceeded his first serious illness in a complicated disease known as tumor of the brains. The end came sudden and without a murmur.

The funeral of Mr. Green took place at the residence of Mrs. Baker, 3212 Wabash avenue, Chicago, Ill., at 2 p. m. on Washington's birthday, in charge of the Masonic order to which he belonged. From there the funeral party was conveyed to the Polk street depot, where a train was in waiting to carry the remains to New Albany, Ind., where services were held at the First Baptist Church, conducted by the Rev. C. S. Manual, after which the late popular actor was entered into his last resting place in the family plot in that city beside his grandmother.

The privacy of Mr. Green's funeral in Chicago was observed by the request of his wife, and the pall bearers were Masons.

Mr. Green is survived by his wife, who is Jeanette Murphy-Green, a contralto singer of the Black Patti Musical Company, who did not arrive until after Mr. Green had passed away. Mr. Green's little son, who resides in New York, was not present, his younger brother being the only other survivor at Chicago, as his sister, Drucilla Jackson, of Indianapolis, went direct to New Albany.

There were many sympathetic friends who called on Mrs. Green directly after her arrival into the city to console her in her hour of bereavement. Cards and telegrams were also received, and a large host of friends, mostly professionals, were present at the depot to pay their last respects to the once popular and useful actor, who, in his time, played many parts as a friend and benefactor to many people in Chicago who did not or were not able to pay back the compliment.

Mr. Green, who was converted just before his death through the efforts of Christian scientists, as a corpse, looked as natural as though he were sleeping. And now his soul is happy and his shattered body is pecefully laid to rest in the land of his birth.

THE C. V. B. A. AND N. Y. NOTES.

By Harry Brown.

McKissic & Jones are playing clubs in New York.

* * *

The Dixie Serenaders are at Proctor's, Newark, N. J., this week.

* * *

The Bruces are in Orange, N. J., this week at the Bijou Theater.

* * *

Joseph Montague has been added to the club staff of the C. V. B. A.

* * *

Frank Clermonte was elected recording secretary of the C. V. B. A.

* * *

The Golden Gate Quintet has just returned from the West ,after playing twenty-eight weeks.

* * *

Will H. Vodery has returned from Philadelphia, where he rehearsed one of Hurtig & Seamon's shows.

* * *

Thursday night, Feb. 24, was Ernest Hogan night at the C. V. B. A. clubrooms. A night has been set aside for some actor of note.

* * *

The Smith Harper Trio is now making good on the big Morris time. American Music Hall, Boston, this week, with coast time to follow.

* * *

A place of honor has been assigned in the C. V. B. A. club rooms for the large painting of the late Ernest Hogan, presented by Bro. Frank Wheaton.

* * *

Jessie A. Shipp will present "The Bell Boys," with Dotson and Kenzie and the five dancing girls from Bert A. Williams' "Lode of Koal" Co. They will open early in March with special setting.

Mrs. Frank Camille, sister of Frank Clermonte, has given birth to a fine boy, and a few days later her husband died of tuberculosis. She will come to New York in June and live with her brother.

* * *

There is a new act in vaudeville, and they have made good. It is "The Colored American Trio." Harry Williams is pianist; Frank B. Williams, tenor; William C. Elkins, basso. They are well booked up.

* * *

Clermonte and Miner have been very successful closing the show at Keith & Proctors' 23d street house, and Etta Miner takes three encores on "Come After Breakfast." The act has been booked solid over the K.-P. Circuit.

Rowland ("Brain Storm Jungle"), week Feb. 21, Orpheum, Reading, Pa.; week Feb. 28, Young's Pier, Atlantic City; week March 7, Broadway, Camden, N. J.; and other United time to follow.

The Bruces followed Cooper (ventriloquist) in at Scranton, Pa., and he has certainly made a big impression on the entire city. He is the talk of the town.

* * *

The new Columbia Theater, at 47th and Broadway, known as the costliest theater on the "Gay White Way," had for its opening attraction "The Follies of New York and Paris," written entirely by Will H. Vodery and Henry S. Creamer. This speaks well for our colored composers and authors, as this show was chosen as the best one out of the forty-two shows in the wheel.

"HIS HONOR THE BARBER."

By the way, Sarah Venable has no sugar in her coffee.

* * *

Girls, don't forget Ras Jones' birthday, February 28, 1910.

* * *

Rebecca Roper is very busy just now making mile a minute linguerie.

* * *

Everyone in the company is in comparative good health and high spirits.

Lawrence Chenault started to raise a mustache, but he didn't continue; we wonder why?

* * *

They say Jennie Pearl is writting a novel entitled "How It Feels to Really Miss Your Hubby."

* * *

Patrick's tail is turned towards the north. Let us work hard, boys and girls, so there will be no kick coming.

Mrs. Lizzie Philipps, the Indianapolis cateress, entertained Miss Ora Dunlop during the engagement at the Park Theater.

* * *

Miss Jennie Pearl (Mrs. Larkins) received a visit from her husband, John Larkins, while the Smart Set Company played South Chicago.

* * *

Ella Anderson is evidently a great lover of dumb animals. She always has a winsome smile and a kind word for Patrick, the quadruped actor.

* * *

Little Sherman, the son of S. H. Dudley, is with us this week. "S. H., Jr.," is a great favorite with the company. He is ability of his father's traits, and some day he will probably put his feet in his father's shoes.

Ora Dunlop says there is no need of denying the fact that James Arthur Lillird is the handsomest man in the "Merry Widow Brown" oetette. Well, suppose we ask "Dorothy", of THE FREEMAN to decide this?

* * *

Mr. Knox, you are a jolly, good fellow, but the members of His Honor the Barber Company are all wondering why you don't send THE FREEMAN more often. We would rather go without butter on our bread than to miss the crisp news of its theatrical columns.

* * *

Miss Ella Anderson, the new prima donna of His Honor the Barber Company, is scoring with much success. Her voice shows marked flexibility and sweetness. It is a revelation to hear her interpretation of "Consolation Lane" in the second act.

Irene Tasker, a dashing chorus girls of our company, and the clever interpreter of "Merry Widow Brown" during the illness of Aline Cassells, was one of the lucky girls to have her photo placed in the theatrical columns of one of our leading professional papers recently.

* * *

As the press representative of His Honor the Barber Company, I have been requested to decide who is the most proficient in catering to the delicate stomachs of the profession. I will say, without hesitation, that the best and most capable in Chicago are Mrs. Nettie Bailey, of 2354 Wabash avenue, and Mrs. Annie Nash Hyde ("Baby Doll"), of 3411 Wabash avenue. They are the best in the city. "We" know from experience.

* * *

Matt Johnson is certainly a diplomat. While playing in Springfield, Ill., on a certain evening, he was making scratch time to the theater when a friend hailed him and exclaimed: "Matt, have a dring!" "Olm man, I positively refuse, but come around to the stage door after the show and then Ican whisper in your ear, "I will have some of that now."

Andrew Tubble received a letter from a corset firm recently requesting him to pose for a Parisian manufacturer.

Had it not have been for the severe discipline that reigns in the daily regulations of His Honor the Barber Company, Lawrence Chenault, the Chicago matinee idol, would have been responsible for a great outburst of snickering from the entire chorus of the Captain Dandeline number. Lawrence appeared with his usual dash, and facing the chorus with his characteristic eloquent speech it was noticed that he was making a manly effort at raising a mustache. The girls and fellows looked on his countenance and hid their feelings under a mask of smiles. Lawrence, please don't make us suffer in this way again!

* * *

It was with heartfelt sympathy and sincere regret that His Honor the Barber Company received the sad news of the death of J. Ed. Green, the famous actor and producer. Mr. Dudley received news that he was in much better health and expected to hear from him on Mr. Green's arrival at Indianapolis.

HERBERT EVERITT AMOS.

J. ED. GREEN PASSES AWAY.

The brilliant young playwright and producer's death came as a shock to his many friends. Mr. Green had been ill for the last three months, but it was thought that the crisis had passed. He was, through the kindness of Mr. Dudley, preparing for a trip to Indianapolis and the country when the end came Saturday morning, Feb. 19, at the home of Mrs. A. W. Baker, 3213 Wabash avenue. Mr. Green was converted to the Christian faith while he was in Provident Hospital, not through fear of death, but in the absolute faith that he would regain his health. Friday of last week he was on the street and conversed with friends Friday night until a late hour in the best of spirits. The realization that the hand of death was upon him came a few moments bfore the last. He grasped the hand of his brother and awaited the end peacefully.

The name of J. Ed Green will be placed beside that of Ernest Hogan, the great actor, and like him arise to prominence in the theatrical world by hard and slow stages. Mr. Green was born in New Albany, Ind., thirty-seven years ago, and attended the public school in his home town, completing a high school education. Having been born with a theatrical ambition, he came out of school and organized a quartet with three other of his town boys, Ed. Hood, Ike M. Smith and Ed. La Force. The Diamond Quartet, as it was called, soon attracted the attention of Whalen and Martell, the owners of the "South Before the War," who engaged them. This was young Green's starting point. Before the season ended he had been entructed with the role of young Eph, a part which had never been trusted to a Negro actor before. His success with this part proved without doubt that the race had produced a natural actor. Mr. Green next joined the Oliver Scott's Minstrels as manager and interlocutor. His success with the organization made him sought for by the management of the famous Georgia Minstrels, with which he was made interlocutor, and later stage manager. The next season he produced the King & Bush Minstrels with sterling success and was then engaged with the Black Patti Troubadors in the dual capacity of stage manager and featured as the "Bronze Chesterfield," a name that was ever afterward used by his friends.

Following this engagement Mr. Green, with Bob A. Kelley, wrote and produced the "Queen of the Jungles," featuring Mme. Flowers and Allie Gilliam. He then joined the Smart Set Company, creating the character of Kane, and scored a distinct hit. His engagement with the Rufus Rastus Company followed. He staged the production and played the role of Beasley, the headwaiter. The staging of Rufus Rastus was acclaimed by critics to be a new pace in musical comedy. At the end of the season of this success Mr. Green came to Chicago to stage white burlesque shows and was engaged by Mr. Robert T. Motts as amusement director for his Pekin Theater. To change a questionable resort to a family theater is no small undertaking, but to Mr. Green's credit is even more. He made the Pekin Theater the theatrical novelty of America, an inspiration to the hopes of the Negro profession and a monument of achievement for the Negro race. To his judgment and foresight we are indebted for such artists as Harrison Stewart, Matt Marshall, Sheldon Brooks, J. F. Moores ,Lottie Grady, Leona Marshall, Mae White, Nettie Lewis, Pearl Brown, Ada Banks, Madeline Cooper, Jennie Ringgold and Elvira, such writers and promoters as Marion A. Brooks and William Foster, and he first discovered those young playwrights Miller and Lyles, who are now a big success in vaudeville.

With the advent of the small vaudeville theater in Chicago, which caused the managers of the Pekin to change its policy to a ten-cent vaudeville house, Mr. Green and Marion A. Brooks organized the Chester Amusement Company, operating three theater in Chicago and booking several other cities. The failure of these enterprises was largely responsible for Mr. Green's breakdown. He is survived by a wife, Jeanette Murphy Green: a child, six years of age; a sister, Miss Drucilla May Green, of Indianapolis, and a brother, Bunny Green, of Chicago. The remains were viewed at Mrs. Baker's residence Sunday and Monday by hundreds of friends and were removed to New Albany, Ind., for the funeral, which took place Wednesday, and were laid to rest beside his grandmother, whom he loved dearly and who was the only parent that he ever knew.

PAST WEEK AT LOUISVILLE

Concluded from Page One.

Several of the company will be expected, also a few Louisville people. The affair will be held at the home of Dr. Blackburn in New Albany.

* * *

The fans of Louisville regret to learn that Ed. Lancaster is thinking of going to Chicago.

* * *

Clarence Coleman left this week for Chicago to play with one of the big ball teams of that city.

* * *

The theatre-goers of the Avenue have been informed through Mr. Murray, press agent, that S. H. Dudley will be there during the week of March 6 in "His Honor, the Barber." It is reported that Mr. Dudley has a good show, and he is a delightful delineator of the old-time Southern darkey.

* * *

The Pearl street district school is being looked upon as one of the model schools of the city, judging from the number of teachers that are visiting the school and taking notes. Miss Merrietta Madison, of Shelbyville public school, was a visitor last week and the principal and teachers of the school gave her a royal welcome. Prof. Taylor invited her to spend the day, which she did with much profit. Next week Mrs. Mayme Stone Roman, of the same town, will visit Pearl street school to take notes. The corps of teachers, system and work must be a criterion, as superintendents of other towns send teachers to this school.

* * *

We are in receipt of the Newburg Daily, Newburg, N. Y., in which is published an address of Roscoe Conkling Simmons, on "Abraham Lincoln." He spoke to the Patriotic League of that city and the paper states that his address was superior to that of his predecessors. The paper says further that "he is an eloquent speaker, with a remarkabiy ready flow of words." He did not bow nor cringe like the Negro speakers of modern times, but spoke out unflinchingly and manly. It is to be regretted that we have not more of such speakers as the "Simmons Type." We are glad to learn that a daily paper gives over a column of the address of Mr. Simmons. His rhetoric, thought and reason are fine enough for publication in any daily newspaper. We congratulate Mr. Simmons upon his timely utterances and wish the distinguished editor and journalist much success in his chosen profession.

THE FREEMAN

Can be found in Peru, Ind., at 98 East Ninth street. Mrs. Julia Turner, agent.

WANTED—For Carter's Jubilee Singers, a young lady who is a pianist and one who can recite. Good salary. Address W. A. Carter, 3132 Wabash Avenue, Chicago, Ill.

Widow would like acquaintance of gentleman between 35 and 40 years old; must be religious and Baptist; state all particulars. Answer X, care The Freeman.

LOOK! LOOK!

If you haven't got it get it at once, the latest Coon craze success entitled, "A Stalling Coon," by Bert Davis and Harry McHall. Price 25 cents. Address Invalid, Westgard's music store, Duluth, Minn. Free copy and orchestration to professionals sending late programs. No cards. Davis and McHall's Office, No. 1221 Fourth St., Superior, Wis.

ROUTE.

Black Patti Musical Comedy Co.—Week of Feb. 27, Detroit, Mich.

Wang Doodle Four—Week of Feb. 28, Vaudeville Theater, Bangor, Me.

Richards and Pringle's Minstrels—Titusville, Fla., Feb. 28.

Wm. McCabe's Georgia Troubadours—Villard, Minn., Feb. 28; Sioux Center, March 1; Grey Eagle, 2; Bartrum, 3, 4; Little Falls, 5, 6.

Glazier Jubilee Company (under direction of J. Louis Johnson)—Fairfield, Ia., Feb. 28, March 1, 2; aBatvia, 3; Albia, 4; Lucas, 5.

S. H. Dudley in "His Honor the Barber"—Dayton, Ohio, National Theater, Feb. 28 to March 2.

THE FREEMAN POSTOFFICE

Notice.—Persons whose names appear in the following list will kindly send for mail, as the names will appear four times and then returned to writer or dead-letter office. It would prevent delay if all performers would send route from time to time and letter could be forwarded at once.

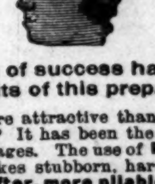
Gentlemen's List.

Allen, Arthur	Jones, Rastus
Day, George	Leo, E. Dube
Davis, Prof. Lumford	Miller, Joe
Eldredge, W. L.	Russel, Mr. Joe
Fisher, Lonnie R.	McQuilty, Mose
Ferris, Bismark	Murphy, Bert
Gilpin, Charles	Strauder, Al
Grigsby, Grigsby	Wallburg, Mrs. Ray
Hamilton, J. W.	Washington, H. B.
Holden, V. P.	Williams, Geo. A.
Howard, Edward	Williams Jubilee Singers

Ladies' List.

Jones, Mrs. Rastus (2)	Wolff, Mrs. Hanna
Lane, Lou	Reeves, Charlotte
	Thomas, Clodie

Ford's Hair Pomade



Fifty years of success have proved the merits of this preparation.

What is more attractive than a beautiful head of hair? It has been the ambition of women in all ages. The use of **Ford's Hair Pomade** makes stubborn, harsh, kinky or curly hair **softer, more pliable** and glossy, easy to comb and arrange in any style desired consistent with its length, as long as the Pomade remains in the hair. This result may be obtained by one thorough application according to directions. Two to four applications a month will keep the hair in satisfactory condition, and two to four bottles, regular size, are usually sufficient for a year. Directions with every bottle.

Ford's Hair Pomade

removes and prevents dandruff, invigorates the scalp and keeps it from getting harsh and dry, stops itching and prevents the hair from falling out or breaking off and gives it new life and vigor. Absolutely harmless. Used with splendid results even on children and infants. Delicately perfumed, its use is a constant pleasure. A most satisfactory toilet preparation for ladies, gentlemen and children.

Don't buy anything else alleged to be "just as good"; if you want the best results buy **Ford's Hair Pomade.** Look for this name —"Charles Ford, Prest."—on every package. If your druggist or local dealer cannot supply you with the genuine, we will send you

One bottle, regular size, for	. .	$ .50
Three " " " "	. .	1.40
Six " " " "	. .	2.50
One " small " "	. .	.25

We pay postage and express charges to all points in U. S. A. When ordering send Postal or Express Money Order. All orders shipped promptly on receipt of price. Address

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Harrison Bros.'
Greatest of All Colored Minstrels

Largest and best of its kind in existence. Want to hear from good colored musicians at all times For Sale—One 24 whistle steam calliope, one Baby Grand Piano, one tent 50x80. Will buy uniforms. Address

J. M BUSBY,
PER. AD. PANA, ILL.

The Freeman can be obtained from the Kid Phelps poolroom, 222½ East Trade street, Charlotte, N. C. A. E. Benajamin, agent.

The snowstorm gave the Whitney Musical Comedy Company a terrible knock, so the managers say, but they are still moving.

Allen and Sadaler, with the Congo King Company, play Buxton, Iowa, the 21st. Mr. T. J. Sadler is taking two and three encores with his solo, "If I Had a Thousand Lives to Live." Our society act leaves them screaming nightly for more. Regards to S. M. T. Company and the Cole and Johnson Company.

Al Boyd, stage manager of the Ruby Theater, Galveston, Tex., Estella Smith Boyd, Harrison Blackburn and little Emma Johnson Blackburn have closed their engagement at that house and have opened at the Grand Central, Dallas, Tex., to S. R. O. Best wishes to all friends.

Daisy Martin, leading lady with the Whitney Musical Comedy Company, has closed with the company for this season, and is now at Philadelphia on account of the ill health of her mother. Miss Martin will be seen with the No. 2 Smart Set Company next season. Maybelle Brown will finish her time with the Whitney company.

The Marvelous LaShe will close the Northwestern Circuit in Des Moines, Ia., February 26, and will open another circuit of six weeks, and will then go to his home at Linwood, Mich., to make preparations for the county fairs the coming season. On or about October 5 he will open his show for the winter, presenting "College Days in Dixie Land," with sixteen people. First appearance at Bay City, Mich. Regards to all friends.

After a very successful tour of sixteen weeks over the Western circuits the Jolly Prices have been forced to close and return to their Boston home owing to the illness of Mrs. Price, which it is hoped will not prove to be anything very bad, as they have about twenty more weeks yet to work over this time. Their success has been of the best this season, having lost no time at all. Best regards to the Bruces, the Roys, all friends and The Freeman.

Miss Nora Gough, of the Six Black Bees, has joined hands with Mr. Dan Michaels, a much-talked-of comedian of New York. The two are meeting with much success. Miss Gough, our young soubrette, is quite clever at singing and dancing. She formerly made a reputation by singing "Dinah Dear." The Merry Michaels are a scream in their new song, "Funny Face," and carry the house by storm. They are playing dates around New York. Regards to friends.

The Hendersons are right side up with care in their original creation in vaudeville, "Aunt Phoebe's Southern Home." The act is laughable. Week of February 6, Lyceum Theater, San Francisco; week February 13, Voris Theater, Chico, Cal.; week February 20, Wigwam Theater, Marysville, Cal. Kindest regards to all friends, and Mrs. R. O. Henderson says oh you Hog Viney. Our address is 1633 Filbert street, Oakland, Cal.

Brown and English, the two real fun makers, are still meeting with great success with the Harrison Brothers' Dixie Minstrels. When English delivers his monologue and finishes with "That's a-Plenty," the audience goes wild. Don't forget Dick Brown is cleaning up with "I Wish I Was in Heaven Sitting Down," and the way he works those ragtime feet is a mystery to all buck dancers. English sure can sing "Take Plenty of Shoes." They are making arrangements to have an act written by J. Berni Barbour. Regards to all in and out of the profession. Thomas Thompson and D. R. Hull, please write us at once in care The Freeman.

PITTSBURG SHOW SHOP.

—By Jassimine.—

Everything is going along finely on the avenue. We are still having the finest kind of weather, and the usual evening parade of the strollers is growing larger all the time.

* * *

The first of the spring series of sacred concerts by the First Brigade K. of P. Concert Band, Capt. H. C. Waters, director, will be rendered at the Brown Chapel A. M. E. Church, North Side, Sunday evening, March 6, 1910. The soloists for the first concert will be Mr. G. Harry Bolden, tenor; Frank Belt, cornetist, and, as a special number, the "Sextette" from "Lucia L'Ammour" will be played by Messrs. Beatty, Belt, Bush, Washington, King and Robinson.

* * *

The North Side Lodge of Elks, No. 124, held a grand social session at their "Rest" on West Robinson street, last Sunday afternoon, which was attended by between three and four hundred members and friends. The feature of the afternoon was the splendid program, which consisted of an overture by Robinson's Orchestra, which was indeed well received; Edward H. Winn, of the Star Theater, recited in a splendid manner "Policeman 42," and Dixon and White, those clever entertainers, presented a neat little sketch that included singing, talking and dancing. Then came Billie Butler, Pittsburg's popular colored bell soloist, who rendered Rubinstein's "Melody in F" in a creditable manner, after which the applause was so great that he was compelled to respond and play this season's hit, "That Teasin' Rag," by Joe Jordon, with which he took all of his hearers off their feet. Mr. R. Anthony Bush, who accompanied him, then played "Idillis," a very pretty piano solo. Others on the program were: D. A. Merritt, Sam Davis, and the Clipper Quartette. J. W. (Kid) Miller was master of ceremonies, and handled everything in a capable manner. All in all, it was the grandest affair of its kind ever given in the history of the lodge.

* * *

A. Guy Truley, the trap drummer, formerly with Robinson's Orchestra, left last week for Detroit, Mich., to accept a like engagement with one of that city's leading orchestras.

* * *

Billie Ward, the Black Dockstader, is filling engagements in the city and vicinity, and is making good on the Royer and Balston Circuit.

* * *

Harry Brooks, the well-known blackface comedian, is in the city, taking a much-needed rest, after which he will open on the Keith and Proctor Circuit.

* * *

Beatty's Orchestra, conceded to be the best dance hall orchestra in the State, has set the city wild by featuring the trap drummer in a descriptive number, "Oh, You Drummer," written by J. Leubrie Hill, in which the drummer uses fifteen different traps and imitations, along with the drums. It is indeed a very clever piece of work and is capably handled by Billie Butler, the popular trap drummer with the orchestra.

* * *

At the Star Theater "Wing Lee's Ragtime Laundry," a very clever playlet in two scenes, by Ed Winn, was presented by the Fulton Stock Company. It is a breezy little comedy, with lots of good singing. Dave Merritt, as Wing Lee, the Chinaman, was all that one could wish for. Ed Winn did some very good character acting as the "dope fiend," and Claude Payne, as the tramp, was also well received. Dick Meggs, the popular comedian, furnished the fun, and came in for his share of applause. Miss Fannie Jackson, the prima donna, acquitted herself nobly by rendering the Spanish song, "Carissina," in an excellent manner. Eva Wise, as the "tough girl," was also very good. The rest of the company was up to the average, and all came in for their share of applause.

THE COLORED VAUDEVILLE PERFORMER.

By Juli Jones, Jr.

The Freeman, issue of January 29, had an adverse opinion to the writer about the vaudeville stage and the colored performer by Harry Brown, of Brown and Hodges, the cartoon artists. In Mr. Brown's article he put the writer in a little bad—so much so as to infer that the writer was knocking colored acts. Those who read my Christmas number carefully surely noticed where the writer mentioned white acts as well as colored acts in vaudeville would never turn out a real artistic star. That's one point Mr. Brown jumped on. The writer still stands by that point until he is convinced. The next point Mr. Brown dwelt on was where the writer said that the colored performer was in vaudeville by an accident or to kill time while setting the stage for some big white act; also that colored actors were engaged to sing and dance—nothing else. This was a pretty big assertion to make, but the writer will get to that point later in this article.

Mr. Brown again said that Juli Jones did not know what he was talking about. Well, Jones agrees with Mr. Brown on this point, and thousands of others are of Mr. Brown's opinion. Ha! ha! But the writer will have to borrow from Brooks and Hunter's great song, "Never Mind the White Man's Teaching." What Jones knows, he knows. To get at the bottom of this argument, one will first have to commence at the beginning with vaudeville, which is the craze of the day and is here to stay. As near as the writer can remember, some time in the late eighties an American musical comedy star by the name of Miss Tes DeArvel went to Paris, France, to star some big musical production that after its Paris run was to be produced in America under the direction of A. M. Palmer at the Palmer Theater, Thirtieth and Broadway, New York, for a run. After Miss De Arvel landed in Paris she found out that she was to understudy some French star while in Paris, but would be given the leading role when the show opened in New York. This Miss De Arvel turned down flat. The Paris Figaro, a daily paper of high repute in Paris and throughout France and Europe, picked up the matter. Inside of a week every paper in Europe and America was publishing stories about the affair. All the magazines that printed theatrical matters took up the matter, and the affair became the international comment. About this time a theatrical promoter struck a successful plan to introduce variety on the modern plan in theaters, with no smoking or drinking, two shows a day, or continuous shows called la vaudeville. This manager went immediately and engaged Miss De Arvel at a salary of $1,000 per week for ten weeks to sing two songs at every performance. This big salary startled the theatrical world, but the public packed the house to see Miss De Arvel, not that she was such a la vaudeville hit, but to see the woman who defied the great Paris managers—something Sarah Bernhardt dare not do or had not done up to that time.

One F. C. Proctor, manager of the Metropolis Theater, Twenty-third street, between Sixth and Seventh avenues, New York City, was running the house with a big melodrama, "Shenandoah," and a loser. The house was new and had only two obig shows in Neil Burgess in "A County Fair." Neither show was a payer. In the meantime he was looking at Koster & Bial's, a little farther up the street, turning people away every night from their music hall. He closed his house. He then renamed his house, changing it to F. C. Proctor's Vaudeville House, with continuous shows from 11 a. m. to 11 p. m.—vaudeville on the Paris idea. This is where vaudeville began in America. Mr. Proctor showed what he knew about the business, or at least he took a big chance, and gave away every seat in the house for the first day, to convince the public as to what vaudeville was. One of the best vaudeville bills ever offered in this country was presented—The Hawthorne Sisters, Pat Rooney, Marlowe and Durham on horizontal bars, J. W. Kelly the rolling mill man, and some other acts.

This was America's first vaudeville show—not with standing shows of the same nature and houses, the same as Proctor's, and put on just such shows, but were called variety houses. The Olympic Theater of Chicago, Howard Athenaeum of Boston, Tony Pastor's Fourteenth Street of New York, Kohl & Middleton's, Clark street, Chicago, and lots of other houses throughout the United States. But their system of handling two shows or continuous shows was not of the vaudeville present day idea. These houses of the variety nature almost began in this country some fifty or sixty years ago.

Now to the colored man in vaudeville or variety—this is from the Eastern knowledge: The first colored team in variety was the James Sisters, duet singers, supporting Lester and Allen, doing singing, no dancing. Next to come to notice was Charles Hunn, with Gus Hill's Stars. Mr. Hill was the headliner as champion club-swinger of the world. The event of Mr. Hunn's debut as a single specialty will never be forgotten by the colored patrons of the house. Before he opened his mouth the gallery gods commenced to hiss, as the gallery gods practically ran Miner's Eighth Avenue house. Mr. Hunn showed his wit, stopped singing, commenced to dance, stood on his head, did two or three difficult somersaults, back and front. By this he turned the hisses into applause.

Some years before this the famous Twilight Quartette appeared on the Eighth Avenue house stage in a benefit. The members were Ike Hines, Phil Portlock, Joe Hodges, and I think a basso by the name of Moore. Hodges and Launchmere were the first colored team to travel with a road show. It is a pretty close call as to who was the first colored showman to play on important part on Broadway—Hodges and Launchmere or Billy English. If the writer's mind teaches him right, Billy English made his bow as a special feature in "Old Hoss" Hoey's productions and the Bijou Theater, singing and dancing and giving an imitation of a colored drum major. Hodges and Launchmere either before this or soon after presented their singing and dancing specialty in "Lady Slavery, or the Passing Show" at the Casino, on Broadway. Yet long before this colored singers and dancers appeared in big white productions as "picks," but their names never appeared on the programs. A little colored boy by the name of "Old Folks" played one of the important parts in "The Straight Tip" under James Powers and Peter F. Dailey. After the success of Charles Hunn, Billy English and Hodges and Launchmere in white shows, almost every burlesque show on the road carried a colored act or a single specialty. Bear in mind, all of the above acts were holding their space on their merits. As singers and dancers, the first colored vaudeville act, to the writer's mind, was Hodges and Launchmere at the Standard Theater, Thirty-third and Broadway. Colored singers and dancers in vaudeville acts did not strike the popular favor of the managers until Williams and Walker tore up Broadway doing a singing and dancing turn in "The Gold Bug" at the Casino, following it up with their great run at Koster & Bial's Thirty-fourth street house. This made a demand for colored singing and dancing acts in vaudeville. The writer will admit that there are acts in vaudeville that have no singing and dancing, but how many colored acts can demand a full stage setting? The above ought to convince Mr. Brown that the colored performer's forte in vaudeville is singing and dancing. Of course, Mr. Brown has an act or turn in which he doesn't have to dance.

In Mr. Brown's article he brought in almost everybody on the vaudeville legitimate stage in some way to strengthen his argument on their ability as dancers. The writer will admit that all those he mentioned could dance, are great dancers, but the writer is no everlooking the cold fact that there are some very clever white dancers. Once the colored vaudeville performers wanted a test of the ability of Miss Muriel Ringold against some white girl as a dancer. Well, it came off at the New York Theater, in a mixed production called "The Southerner." The white girl's name was venie or Vinnie Dailey; the white girl made Miss Ringold do everything known in dacing and a little more to hold her own. This incident quieted matters for a while. Right downright, the colored vaudeville or colored shows haven't a member among the ladies' ranks who could go into vaudeville and get by on their dancing alone. The reason why? They have not been taught or tried to make a specialty of dancing. If Mr. Brown will point out to the writer one single individual or team in vaudeville that could head and be a success in a big or a little show that made their debut in vaudeville or never were heard of before their vaudeville success, white or blac, I am waiting to see. There is not a writer of any ability that would review a vaudeville show. The idea is out of the question from top to bottom. There is no chance for art display of any real talent; time and space will not allow it. With all of that, yet the writer must admit that the vaudeville stage has been the northern light to the colored man who could not hold his own with the big shows. In the meantime it has helped thousands of white vaudeville performers, and robbed the ribbon and grocery counters of many a good white clerk, as there are to-day one hundred bad white shows to every one colored bad act.

Let us look at the past of the vaudeville stage, a year or so back. You monkeys headed the bills over high-class actors. The writer first noticed that managers of vaudeville houses would bill a hog over Mr. John Drew. A display sign in front of a vaudeville house in Cincinnati read in big type "Eph Thompson' Eelephants, greatest in the world!" In small type, "Tim Murphy in his playlet, The Carpet Bagger." Another vaudeville house displayed the dog with a jag; others Mrs. Patrick Campbell. Two monkeys headed every bill in this country last year, Consul the Human Monkey and Charles the Great. I would like to see the actor and actress who could head the bill over the winner of the Johnson and Jeffries fight. One might as well point to either of them as artists from the vaudeville idea of the show business. Anything can head a vaudeville bill and get big money, from a singing mosquito to the man who set Rome on fire.

Vaudeville is here to stay, no matter what every theatrical or stage writer in the world may say or write. All due respects to everybody in vaudeville. No apologizing to any. A merry Fourth of July to Brown and Hodges.

THE RICHARD & PRINGLE SHOW.

Beautiful weather, sunshine, flowers, birds, etc., are things that help make the boys happy. We are now in the Sunny South. The Carolinas have the neatest and best equipped small houses in the South. That also makes one feel like working hard.

* * *

This company has the reputation of giving the cleanest, fastest and best show of its kind that travels.

* * *

The band is doing fine. Simpson, better known as the Black Pryor, has had very little rehearsing done. Much credit is due him for the manner in which he handles both his men and his instrument.

* * *

The orchestra is the strongest ever. William Robison is still pulling his smooth bow and leading. Both band and orchestra were strengthened by the adding of Don Jones, cornet in band and second violin in orchestra.

* * *

Walter Watkins, better known as "Um Pum," still features the "new move" originated by Skeets Gaines. We advise them both by saying thus: If at first you don't succeed, try again.

* * *

Kirkpatrick—"Good evening, madame."

Madame (haughtily) — "What's that?"

Kirk—"Talking to myself, talking to myself."

Can you beat it?

* * *

Pride of Carolina—Corn liquor and buzzards.

* * *

"Dispensary" is the polite term used for saloon in Carolina. Tom "Slug" White hadn't had any "corn" for so long he became excited on arrival in one of the larger towns and asked with all politeness: "Mister, could you inform me the way I should go to find a expensary?" Well, good for Slag! He found it.

* * *

Every one is preparing to split a wide gash in the enjoyment that Jacksonville, Fla., affords members of the profession. We wonder if Monroe Tabor will yodle a little for us there?

* * *

Why don't Clarence Powell walk on the main streets with his different female acquaintances? Are they not presentable? Come on, Clarence, be game!

* * *

Happy Beauregard is certainly a sport. He went to a carnival and actually bought ten rings and threw two of them over the heads of two beautiful canes. Much credit is due Happy for throwing his money away so accurately.

* * *

Little Willie Israel says they ought to get a band wagon to parade in, so he would not have to walk.

* * *

We wonder why Gilliams don't like to play "Hearts?"

* * *

They boys are all well, and send regards to friends and knockers in and out of the profession.

PASTIME THEATER, ATHENS, GA.

Despite the inclement weather, we are still attracting good crowds, and all the performers are receiving five and six encores nightly.

Miss Alberta Smiley is quite a popular soubrette and very captivating in her manners. She is making a hit with her song, "Cottontown." She sends regards to S. W. Reed and Henry Stephens.

Misses Effie Means and Millie Williams, the celebrated sketch team, are receiving their share of credit, and their costly costumes will compare favorably with any in the South.

Madame L. Graham, our efficient musical directress, is still holding the fort, and deserves much praise for her untiring efforts.

George Stamper, of Cincinnati, one of the funniest comedians alive, is now beginning his third week, and is quite a favorite. His work is first class in every instance.

J. H. Williams, our stage manager, continues to please the public with new plays and catchy songs, and the comment from old theater-goers in this city says our shows compare favorably with any going.

Tom Young, Athens' favorite, who has been with us since the opening night in November of last year, is still doing creditable work and securing his full share of the praises.

Good girls can always find an opening for long-time engagements.

The ghost walks regularly every week.

THE PROFESSION AT VAUCOUVER

Miss Abbie Mitchell was quite a success at the Orpheum last week, getting as many as five encores at each performance. She left Sunday for a week's stay in Victoria.

Davis and Walker opened at the Pantageo Theater to-day. They have little to learn in their profession as songsters and dancers, and Mr. Davis is an acrobat.

Mrs. W. J. Smith, daughter of Mrs. M. J. Smith, of Indianapolis, Ind., gave a hen party last Wednesday in honor of Miss Abbie Mitchell, of New York, and Miss Bennecett, of Atlanta, Ga. Those present were Mrs. Thomas Smith of Kalamazoo, Mrs. Black, Mrs. W. E. Foster, Mrs. George Chatters, Mrs. John Chatters and Mrs. John Jackson.

W. E. Foster opened a swell pool room at 1318 Granville street, with a barber shop in connection. Among his tonsorial artists is Mr. Edward Gardner, of Seattle, formely of Tutt's, the famous Seattle barber.

The Eureka Comb is on sale at The Freeman office, 225 Indiana avenue.

EAT AT SAMUEL E. GRAY'S

226 Indiana Avenue,

when in Indianapolis. Special rates to the Theatrical Profession.

Opposite The Freeman Office.

AT LIBERTY

For the first time in ten seasons, high top, loud tenor, capable of playing small parts. Would like position with stock company, show or quartette. Address Geo. Day, 707 Thomas St., Youngstown, O. Formerly of Chicago.

Barton-Wiswell,

(INCORPORATED)

Will offer the following Colored attractions the coming season under the personal direction of S. H. Dudley:

S. H. Dudley

—IN—

"HIS HONOR, THE BARBER,"

Supported by "The Smart Set" - Eastern. 50—People—50

Barton & Wiswell's

ALL STAR REAL NEGRO MINSTRELS.

40—Of America's Foremost Negro Minstrels—40

The Smart Set—(Southern)

—WITH—

Salem Tutt Whitney and Homer Tutt.

30——People——30

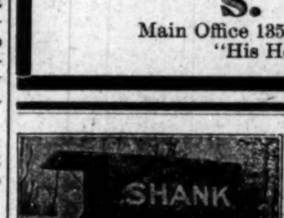
—IN—

GEORGE WASHINGTON BULLION.

A few vacancies yet for good people. Address

S. H. DUDLEY,

Main Office 1358 Broadway, New York City, or care of "His Honor The Barber," as per route.



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A large per cent of wife abandonment and divorces are due to Female Weakness.

Why have this condition of the female organs which cause a tired exhausted feeling, vertigo, loss of appetite, neuralgia, backache, sour stomach, palpatation of the heart and neuralgia when you can be relieved by using Glyco-Ioline?

Glyco-Ioline is a scientifically prepared remedy for Leucorrhoea and its allied diseases peculiar to women and is guaranteed by us.

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A first class Stag Hotel. Twenty beautifully appointed rooms. Prices reasonable. Buffet in connection.

THE HIGHEST EXPRESSION OF MODERN SERVICE,

3004 State St., Chicago, Ill.

In the Field of Sport.

BY HAROLD C. McGATH.

Pearl Head, of Cairo, Ill., will captain the Paducah, Ky., Cubs for 1910.

The Louisville Cubs would like to hear from all first-class teams. Address James H. Stringer, manager, 124 West Green street, Louisville, Ky.

"Kid" Davis, who claims to be the light heavyweight champion of the South, defeated Young Walcott in the sixth round at Atlanta, Ga., February 10. Davis would like to meet the "Dixie" Kid, and is open for all comers. His address is care of the Arcade Theater, Atlanta, Ga.

James Goldstucker, manager of the Pensacola, Fla., baseball club of 1909, writes that he will have a strong team for the coming season, and if the deal goes through, Bingham, right fielder for the Birmingham, Ala., Giants last season, will have charge of the Pensacola team the coming season.

Texas baseball magnates met in Dallas and put up their forfeit money, which forms the Colored State League. Houston, San Antonio, Fort Worth, Dallas, Gainesville and Oklahoma City were represented, and all seem well pleased. Each manager is now trying to secure his players. As the season calls for over 140 games, each team will have some hustling to do to please the fans. The Dallas manager has promised classy playing this season, and others must do the same.

BASE HITS DOWN THE LINE.

By David Wyatt.

"Big" Gatewood is all smiles; the boiling out process is doing the work, and "Gate" says he's coming through with a rush this season.

* * *

Managers, owners, players, fans, cranks, critics and statisticians, get your notes and dope together for the baseball issue of April 2.

* * *

Pekin in theatricals is like Giants in baseball. When you see the name of either, it is good evidence that something of color is behind the name.

* * *

There is a colony of twenty-five big league players boiling out and taking mountain climbs. A little of such work would go a long way with our boys.

* * *

They say that Dan McClelland finally put one over on "Rube." Lucky for Dan, as old Father Time is fast getting in his work on the once greatest of left-hand twirlers.

* * *

George Gatewood, who has pitched for all the big clubs of the country, is sojourning at Hot Springs. "Gate" is slated for the Keystones of Minneapolis, and came down for a boiling out prior to the final sound of the gong.

* * *

Sam Langford put on a few stunts at umpiring out on the coast. Langford could not put away Flynn in his go the other night. This makes Petis, the catcher of the Chicago Giants, look good. Petis held Flynn to an easy draw last fall.

* * *

"Lum" Croxton is getting in shape at his home in Argenta, Ark. "Lum" is one of the stars on the pitching staff of the Cuban Giants, and says he will be better than ever this year, as he has just come out of a severe attack of smallpox.

* * *

"Germany" Schafer, of the Washington Americans, who was born and reared in the district known as the Black Belt in Chicago, sends regards to all the colored lads, and especially "Mike" Moore, whom he thinks is the greatest of colored players.

* * *

Kansas City Royal Giants will make a Southern trip; Chicago Giants will make a Southern trip; Leland Giants will make a Southern trip. Who is the next? The Royals have already written to Hot Springs for dates. The natives are willing and anxious.

* * *

I wish to emphasize the fact that all players and managers should show their appreciation of the great effort of The Freeman and rally to the front for the issue of April 2. Any baseball man who fails to have a cut in this issue should have the Indian sign tagged on him forever. Anw information on this issue can be received by writing to The Freeman or to me at 308 Church street, Hot Springs.

* * *

Jack Johnson has been won over by an association in Kansas City, Mo., and will have a park right in the city. Jack had a rattling good start last year at Kansas City, Kan., but the big town looks better to Jack for this season. The new club is known as the Kansas City Royal Giants, and they have out a letter-head which is the most attractive thing seen as yet.

* * *

"Rube" Foster and his Southern touring schedule bumps with the Pittsburgs at Memphis, and runs into the Texas League schedule for conflicting dates at the following places: April 18, 19, 20, at Houston; Oklahoma City there. April 24, 25, 26, San Antonio; Oklahoma City there. April 28, 29, Waco; Oklahoma City there. May 8, 9, Oklahoma City; Houston there.

* * *

The big inter-sectional series to decide the colored championship of the country is being hatched, and we want to see the faces of those to whom it will mean much in the issue of April 2. All clubs wishing to be booked and take part must be registered in the columns of The Freeman, and must furnish a short write-up, showing cause for recognition in the same.

* * *

Ball players, magnates, managers, fans, friends and admirers, please do not permit us to resort to the efforts of white friends of our profession to fill up the great amount of space which will be thrown open for write-ups and cuts for the issue of April 2. Get your pens to working and help the work that The Freeman is doing for colored baseball. We want to meet everybody fact to face in The Freeman upon April 2.

* * *

The writer is pulling all kinds of wires to get games for the Chicago Giants against the Pittsburgs, Bostons or Cincinnati Reds at Hot Springs. The Giants have allotted two days in March for a stop-over, and the writer is now waiting for Fred Clark's consent. In case the big leaguers are too stiff and sore to take a chance, Gatewood, Miliner and a malf dozen others, including "Lum" Croxton, will try and give the City Leaguers of Chicago a whirl.

* * *

Dr. Carson, president of the Central League and member of the board of arbitrators of the National Association of Baseball Clubs, is in Hot Springs boiling out and taking advntage of the fine spring weather here. Mr. Carson was a great ball player at one time, and was a member of the old champion Detroit team. "Doc" says he can go some now, but he can't make the overhand throw; he can shoot 'em over with the underhand motion. Mr. Carson was the original promotor of the famous South Bend (Ind.) Greens independent club, and he and the writer recalled some memorable contests. The Doctor knows quite a bunch of our colored boys, and recites many interesting things to show the ability of our boys. He thinks "Rube" Foster the equal of any pitcher in the world, and has a warm spot in his heart for all the members of the old Unions and Page Fence Giants. Mr. Carson will probably have something to say in the issue of April 2, as he thinks that a colored league should do well, considering the material at hand.

HOTLY CONTESTED GAMES IN SOUTHLAND.

Rube Foster writes from Palm Beach, Fla.: We are busily engaged in the most bitterly contested games I have ever played in. It is the East vs. West, with the two greatest colored teams in the world battling for supremacy. The Royal Giants team, intact, is here, with McClellan, of the Philadelphia Giants, and Pettway, of this season's Leland Giants. The Royals are composed of the following players: Bradley and Pettway, catchers; Robinson, first base; Monroe, second base; Grant (Home-run) Johnson, shortstop; Mongin, third base; Brown, left field; Dunbar, center field; Bowman, right field; Earle Buckner, McClellan and Thomas, pitchers. Our team, the Leland Gianst, is composed of Strothers and Johnson, catchers; Booker, first base; Lloyd, second base; Hutchinson, shortstop; Pryor, third base; Duncan, left field; Hill, center field; Payne, right field; Foster, Daugherty, Wichworn and Harper, pitchers; Talbot, utility. So far we have played seven games, but only five going to a decision, two being tied. We won three out of five games. The score of each game was as follows:

First game—

	Score.	Hits	Errors.
Leland Giants	4	11	2
Royal Giants	1	3	0

Foster and Booker; Earle and Pettway.

Second game—

Leland Giants	1	7	5
Royal Giants	6	2	0

Daugherty, Harper and Booker; McClellan and Pettway.

Third game—

Leland Giants	1	5	2
Royal Giants	1	2	2

Wickware and Johnson; Buckner and Pettway.

Fourth game—

Leland Giants	0	5	4
Royal Giants	1	2	0

Foster and Booker; McClellan and Pettway.

Fifth game—

Leland Giants	9	12	0
Royal Giants	6	2	2

Daugherty, Wickware, Harper, Foster and Booker; Thomas and Pettway.

Sixth game—

Leland Giants	6	9	2
Royal Giants	4	7	2

Daugherty, Wickware and Booker; Earle, Buckner and Pettway.

Seventh game—

Leland Giants	5	10	3
Royal Giants	5	5	3

Wickware and Booker; McClellan, Buckner and Pettway.

In Wickware we have one of the greatest pitchers I have yet seen. He has a world of speed, good curves, change of pace, and one of the coolest heads of any young pitcher I ever looked at. Pryor and Hutchinson are playing great ball, and you know what Daugherty is. In Lloyd we have a ball team in him. He is undoubtedly the most valuable man playing ball. Our outfield, Duncan, Payne and Hill, is one of the greatest in the world. I am getting in good condition, and so far have been standing the Eastern cracks on their heads. My team is 25 per cent. stronger than it ever has been, and I have now the best ball team I ever managed.

MARCO BALL TEAM ORGANIZES.

Mose Moore Elected President.

Special to THE FREEMAN.

DAYTON, O., Feb. 14.—The famous Marco baseball team, of this city, has taken the initiative in the organization of colored semi-professionals in the State of Ohio. At a meeting of the club and managers Sunday evening at the New Marco Hotel nearly all of the old players willingly signed up for the coming season. Several dark horses will be sprung upon the public by Manager Harry Gardner and President M. C. Moore. Your correspondent was led to believe from a confidential source that one or two ex-Leland Giant stars will don Marco uniforms.

The management of the Marcos are at present arranging the season's schedule, and up to this writing have booked several of the best teams in the country, among them the famous Cuban Giants. It is to be remembered that the Marco team is backed financially by the Hon. M. C. Moore, proprietor of the well-known colored pleasure park, Dehomey Park, of this city. He owns the Marco baseball park, considered one of the finest enclosed diamonds in the Middle West, and the only enclosed baseball field owned and operated exclusively by colored people and colored capital.

After a thorough investigation, your correspondent is free to state that the Marco team, through its president, is financially able to back its propositions and is in no way connected with any so-called Ohio State League of Colored Ball Teams, which appears to have died a natural death a year or so ago, and exists only on paper.

President Moore stated to The Freeman that the Marcos would play independent ball this season, and would be willing to consider any semi-professional team of colored players.

The officers of the Marco baseball club at present are: M. C. Moore, president; Harry Gardner, manager; Jeff Roberts, treasurer; Francis Poston, secretary. The headquarters of the club are at the New Marco Hotel, Harry Gardner, proprietor, 14 South Market street, where all communications should be addresses. By unanimous vote The Freeman was selected as the organizations' official organ.

JACK JOHNSON AND NEW YORK.

By Juli Jones, Jr.

It is not good policy for writers to throw flowers at themselves or the press they write for, to comment or give unsolicited advice, yet the writer has to use his past remarks to prove that the successful Negro in "high life" never reads a colored paper or believes anything he sees in a colored paper, articles or editorials, unless the writers are sending the individual to the sky with praise. (If the Negro papers don't amount to anything, neither does the Negro race.) Mr. John is our best example. Had he read the edition of The Freeman and paid the least bit of attention to it, today he would not be in the bad fix he is in. The writer pointed out to Mr. Johnson the kind of colored men New York sports were and are, and as soon as he became of no use to them they would frame up for him and stop at nothing to land their man, and that is what they have done to Johnson in New York. What's more, they won't let up until they have relieved him of a bundle of money.

From the Associated Press notices the people of the West do not know what to think of the Negroes of New York, one gang trying to shake Johnson down for his life, and another crowd making him their example. While the Young Men's Christian Association was singing his praise, the other crowd was swearing his life away before the grand jury. Is there any town in the West that would take the two decided opinions of Jack Johnson? No, no; he would not get into any trouble or frame-ups, nor would he have been invited to address any Young Men's Christian Association; no, no, but would have been treated as a man and allowed to go about his business. To cap the climax, the four-flushing sports of New York have been getting all kinds of free advertising of late at the expense of Johnson, about their $300,000 pool that they were going to bet or had to bet on Johnson against Jeffries. Why didn't some one step up and even offer to loan him enough to make good his bond? If it had not been for the mercy of the judge who heard his case and reduced his bond, Johnson would have had to go to jail.

Johnson's case is the clearest case of "holp up" in the history of the world, let alone New York. Every one is saying he should keep away from such people; that James J. Corbett and Peter Jackson were never in trouble with such people; but that doesn't alter Johnson's case one bit. Train robbing was popular during their days. If the New York four-flushing sports get away with this job, and the way they allowed George Dixon to die, their photos should don the walls of the Hall of Fame. Yes, yes, make room. The above trouble of Johnson is the result of the big automobile parade and brass band noise. Big ball—everything big last winter. Every man, white and black, that has one ounce of manhood in him feels sorry for Jack Johnson. To think men of his own race are trying to put him in the penitentiary and skin him of his money for a trifling offense. If he did do it, which the writer doubts, it could be settled in the police courts for $10.

WELL-KNOWN TRAINER GIVES INFORMATION.

In a recent issue of the New York American Billy Madden, trainer and manager of many well-known boxers, writes:

"If there is such a thing in fighting as 'the new school' Jack Johnson was the pupil to graduate. This is my answer to Jim Corbett, who claimed in a story in the American a few days ago to be the originator of a new school. This new school is the pure Simon brand of 'bunk.' Fighters are only human. Go way back into history and you will discover that everything now used in the fighting game is exactly the same as years ago. In fact, the old-timers have the bulge on the men of to-day. When they went in to fight they fought. Now many, especially members of Corbett's new school, enter a ring, not to fight, but to display their dancing abilities.

"It's a remarkable thing that every new crop of fighters swell up and pronounce themselves far superior to the former stars. I have been hearing this since I was seventeen years old, and now I am fifty-seven. Men don't improve in the prize ring. The game has been the same and can never change. Fighting is simply a combination of speed, gameness and endurance. Speed is the principal necessity. But fighters such as Corbett and others wore themselves out with their fancy footwork. That was the reason I put a wager on Fitz when he beat Corbett at Carson City.

"Johnson fights in the proper manner. He stalls and fights on the defensive. Dancing around an opponent may be an inspiring sight, but it never gathers any coin. Johnson can get away from Jeff's rushes without doing a highland fling, Corbett and McCoy to the contrary notwithstanding.

"Kid McCoy goes into raptures over Jeff's marvelous left hand and the big fellow's great crouch, which, he says, is invulnerable. With these two great advantages it took Jeff eight rounds to stow away Fitz. And in the meantime the lanky Cornishman put over many a hard wallop. Johnson met Fitz, and, through an accident, stuck out his right hand, and Fitz went down and out in two rounds. By an accident I mean that Johnson didn't intend to knock out Fitz, but to allow him to stay the six rounds. Fitz was just as good then as when he met Jeff. The comparison is not in favor of Jeff.

"Ardent Jeff admirers will yell, 'Fitz was all in.' Well, how do we know that Jeff won't be all in when he meets the dark thunderstorm? McCoy says, 'Jeff is a wonder.' He means that Jeff was a wonder. There is a wide gap between 'is' and 'was.' When Jeff was at his best Tom Sharkey held him safe in two tiffs, even if Jeff did get the verdict. Every one will admit that when Kid McCoy was good he was a pippin. It was not many months ago that he went on with Jim Stewart at a local club. McCoy won the battle. But it is prize ring history that Stewart was the worst scared fighter that ever climbed between ropes. Stewart didn't know whether he was in a ring or at a wake. The 'Kid' felt satisfied after that victory that he couldn't come back, and gracefully retired. Jeff is no different from McCoy. When he meets Johnson he will realize that 'no man can come back.'

"Now for a little discussion about Jeff's crouch. The crouch is a grand thing to look at. But can a man fight in that manner? Echo answers 'No.' A man has to stand up to fight. And Johnson will make Jeffries fight. Even if Johnson stalls during the early part he will keep Jeff fighting all the time. To do much damage Jeff will have to abandon his crouch and fight in the open. If Jeff forces Johnson to swap punches, don't forget that the white man will be meeting a colored marvel who has two good hands. This is an advantage in favor of Jack. If Jeff persists in his crouch it will give Johnson good opportunities to whip in his terrible right-hand uppercut.

"Suppose Johnson clips Jeff's chin several times with a stinging uppercut, don't you think it will hurt Jeff? You know he is only human. In his first fight with Jeff Corbett 'copped' him with a straight right hand and it nearly put Jeff to the floor. Johnson can hit harder than Jim ever could. Being a left-handed fighter, Jeff is handicapped. He has only one good hand, while a real good left-hander should be able to jab with his right and use the left for the finishing work.

"A few more words to Corbett and others about flat-footed fighters. Peter Jackson was strictly a flat-footed fighter and he went sixty-four rounds with Corbett. Looks as if a flat-footed man isn5t so bad, eh?

"Getting back to the 'new school,' I wish to say that Mike Donovan was the greatest clever man that ever stepped into a ring. Billy Edwards was another shifty vetteran. So were Jack Dempsey and Jack McAuliffe. But all were members of the poor, defunct 'old school.' As I finish I would request Corbett to inform me what school Fitz belonged to when he shot that solar plexus into Jim's body at Carson City?"

CHATTANOOGA BASEBALL NOTES

Chattanooga fans regret the loss of one of the best players in the Sunny South, Pete Turner Wilson, who will leave this spring for the Eastern cities to look for faster company. The team that captures him will make a big find, as he is an all-around player, a heavy and sure hitter, and as fast on his feet as they make them. He knows the game and can fill any position in the line-up.

* * *

Sterling Porch, the veteran catcher for the Chattanooga White Sox, has decided to re-enter the field as catcher for the home team, providing that they will give him the salary. He demands the best that there is, but has the disposition of the Chicago Johnnie Kling. He wants the "dough," or he doesn't play. He is in the best condition, keeps up his practice, and is surprisingly fast. If the swift Ernest Burks and the giant Blasengill do the twirling for the Sox, he is the only chap that can hold them down to please the manager and the home rooters. Burks has such an excellent arm that it takes the right kind of stuff to stay with him.

WILL BE IN FIELD AGAIN THIS SEASON.

The New Orleans Baseball Club will be in the field again this coming ball season, with their strong aggregation of ball tossers, headed by the great and only Captain Frank Walker, first base; Buch Hill, second base; Clarence Hanedey, third base; Oscar Handy, shortstop; Gray Wilson, left field; Eugene Scott, center field; H. North, right field; Mansie Ephraim, catcher; Gray Robinson, pitcher; Allen Williams, pitcher; Richardson, pitcher; Severin Bartholomew, general utility; Nick Joseph, park umpire; Chas. Stevens, manager. They will play the following clubs here during the months of March and April: Kansas City Royal Giants, March 27-28-29; Cuban Stars, April 2-3-4; Chicago Giants, April 10-11-12; Leland Giants, 15-16-17, and San Antonio Black Branches, 24-25-26. Following these engagements, the club will take the road through Alabama and Florida, and are open to dates anywhere in the United States.

CLARKSVILLE, TENN.

Special to THE FREEMAN:

Mrs. Orah Miller of 1020 Franklin street is confined to her room on account of illness...Mrs. Lena Slaughter, wife of Flem Slaughter, died Friday, February 11, at her home on 11th street. Her husband and three children survive. Funeral services from St. John's Baptist Church, Rev. H. Metcalf officiating. Mr. Slaughter has the sympathy of the community in this sad hour...Dudley Reeves died at his home on Eleventh street Friday, February 11. Funeral from St. John's Baptist Church.

$3.50 RECIPE CURES WEAK MEN—FREE

SEND NAME AND ADDRESS TODAY —YOU CAN HAVE IT FREE AND BE STRONG AND VIGOROUS.

I have in my possession a prescription for nervous debility, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write me for it.

This prescription comes from a physician who has made a special study of men and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid recipe in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but I send it entirely free.

SAMPLE JEWELRY SALE!
AT THE
Gem Jewelry Store,
Has been the talk of the town and is it any wonder when we offer such bargains as these, for instance: Elgin and Waltham Watches, absolutely guaranteed 20 year cases, hand engraved, $15.00 value for........................$5.95
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A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
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Choice Foreign and Domestic Wines, Liquors and Cigars.
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Call for it and INSIST upon getting it.
GOOD AS THE
IMPORTED.
AT ALL FIRST CEASS BARS.

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Ask your Grocer and at Restaurants.
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Drink "TUDOR,"
THAT GOOD WHISKY.
On Sale at Greathouse's Sample Room.

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A West Virginia estate in closing up its affairs sent us the following Petaluma Incubators and Brooders, which we can offer cheap:

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2 216 Egg size........................	6 100 Chick indoor Brooders...........
3 126 Egg size..............(old model)	3 200 Chick indoor Brooders...........

Come in and see them. All sorts of Poultry supplies.
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The Ayres Bulletin

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$25.00 Suits which were made exclusively for us—copies of late fall models that show the trend of spring styles. All of imported cloth. Former prices ranged from $75 to $115, now **$25** and **$35** for choice.

Five very handsome black, colored broadcloth and moire coats, suitable for afternoon or evening wear, some of them direct importations from Berlin; up to $190 formerly, now **$50** and **$60.** Several broadcloth coats suitable for afternoon wear, in medium and light shades, $50 to $60 coats at **$25.** – 3d floor.

L. S Ayres & Co.,
Indiana's Greatest Distributors of Dry Goods.

CITY AND SOCIETY

GET THE HABIT.

Read The Freeman—Religious, Political, Stage, Sport, and all other news. On sale at your news dealer or agent every Saturday.

Mrs. Ida Bass of Marion was in the city this week on business.

Miss Helen Harper attended a party at Marion Wednesday evening.

Mrs. Amelia Hardy is seriously ill at her residence in Martindale avenue.

John Mosley of Forest Park, Ill., and Mose Shelton of Chicago were in the city this week.

Mrs. Mattie Runnells of Kansas City is visiting Mrs. Clifford, 322 Euclid avenue.

The Daffodil Embroidery Club met with Mrs. George Stevens, in Allegheny street, Thursday, February 24.

Mrs. Celie Stewart has recovered from a recent illness and has returned to her position at the Recorder.

Mrs. G. M. Downing if the Fritzi Scheff Opera Company, passed through the city Wednesday en route to South Bend, Ind.

The Endowment Board if the Calanthe Courts of Indiana will meet Sunday afternoon with Mrs. Sadie B. Dungey, in North West street.

Mrs. Sadie B. Dungey, Grand Worthy Counsellor of the Calanthe Court of Indiana, has moved from 612 North Senate avenue to 918 North West street.

Mrs. Green and daughter, Miss Dora Green, of Peru, Ind., were in the city last week, the guest of Mrs. Sarah Green Byrd, who is a member of the Black Patti Comedy Company.

Quarterly meeting services will be held Sunday at Wayman Chapel. Rev. Chas. Hunter, presiding elder, will be present and Rev. H. L. Herod of the Christian Church will deliver the sacramental sermon. Rev. A. Cottman, pastor.

Washington's Birthday Celebrants had a great time at Simpson M. E. Chapel Tuesday evening. A mock presidential inauguration was presented in fine style, and in style of dress, to the delight of a large audience. It was as unique as it was amusing. Hon. George L. Knox impersonated Mr. Washington, and Mrs. Bailey, the talented wife of the pastor, Mrs. Martha Washington. The president delivered the original President Washington's first inaugural addres and was roundly applauded. Mrs. J. T. V. Hill was mistress of ceremonies.

JONES TABERNACLE A. M. E. ZION CHURCH.

Rev. H. J. Callis, Pastor.

The Old Southland Sextette will appear March 18 in an old-fashioned jubilele concert. Don't forget the Pastor's Club conundrum supper March 9. The Sunday school and choir are making extra preparations for Easter. The pastor's subject Sunday morning at 10:45 will be "The Wideness of God's Mercy." Subject for Sunday evening, "Lifting Up Christ."

TRIBUTE TO DOUGLASS.

It remained for the Y. M. C. A. to arraign and execute a program to the memory of the late Hon. Frederick Douglass, the greatest Negro of the nineteenth century. This was their fourth annual celebration, and indeed it was a grand one. It was held in Tomlinson Hall on last Sunday afternoon, and was largely attended. The hall was tastefully and attractively decorated with flags and bunting, a large life-size picture of Mr. Douglass hung over the speaker's stand. Patriotic music and songs exhilerated the audience, which was well mixed with white citzens, who also joined in the enthusiasm of the moment.

The exercises opened with selections by the Y. M. C. A. orchestra, folowed by the singing of "America" by th eentire audience. Prayer was offered by the Rev. W. W. Wynes. The Y. M. C. A. Glee Club, under the direction of Robert Austin, gave several selections.

Thomas E. Taylor, general secretary of the Y. M. C. A., presented Willis Kersey, president of the Y. M. C. A., who introduced the speaker, Major R. R. Jackson, of Chicago. Mr. Jackson commended the spirit of the colored people of Indianapolis in paying tribute to the memory of its friends, and claimed for the Negroes in a conspicuous degree the elements of loyalty and gratitude.

Beginning with the birth of Douglass, he followed closely the incidents of his life as slave and as free man, and recounted the various stages by which he arose from a chattel on his master's plantation to the exalted position which he occupied at the time of his death.

When reeferring to his asociation with John Brown, the audience was asked to join the speaker in singing "John Brown's Body," which lent special enthusiasm to the occasion. After drawing many lessons from the life of Mr. Douglass, the speaker closed by paying a glowing tribute to Senator J. B. Foraker. The Rev. J. P. Cowan, pastor of Woodruff United Presbyterian church, pronounced the benediction.

Major General Jackson called at our office before his departure for Chicago, and related the bit of history regarding his present occupation that we think will interest our readers, as the Major General is a most enthusiastic race man. He is now in the postoffice, but is devoting his time and talents in the printing business and in the management of the Leland Giants League, the foremost ball team in the country, hails from there, and the Major enjoys the ditstinction of its management. A better man could not have been selected.

ST. PAUL, MINN.

Special to The Freeman.

Mrs. R. C. Minor has returned from a trip to Chicago....Messrs. J. P. Anderson and C. E .Jones have entered into the real estate, insurance and loan business....The stork has been busy in St. Paul of late. Recently he has brought boys to Mr. and Mrs. Chas. Lazenberry and Mr. and Mrs. J. R. Lawrence....There was an addres for the men at the West End Y. W. C. A. on last Monday night, which was well attended....Mr. Jack Johnson is scheduled to appear at the Star Theater the week beginning March 6th. Some time during the week he will address the Boys' Club Cluture Club....The George Washington Dinner Party given Pilgrim Baptist Church on Feb. 22 was quite a successful affair....Mrs. Hattie Davis has succeeded in getting a divorce from Marion A. Davis....Mr. T. R. Morgan is publishing a daily paper which has been distributed among the downtown business places.... Mrs. John Dodd has been on the sick list. ....Mr. Sidney Harris is one of the many young men that are making good in St. Paul. Mrs. Harris is an able assistant to her husband....Rev. E. H. McDonald will deliver his first of a series of illustrated sermons on "The Prodigal Son," on Feb. 27. Rev. McDonald has a fine stereopticon machine that will throw life-size pictures on a cancas 15 feet square....Little Lucile Howell, daughter of Mr. and Mrs. Owen Howell, has been quite sick....Rev. Jonathan Brewer has returned to Duluth, after holding revival meetings at St. James A. M. E. Church....St. Paul is very much interested in Miss Hazel Harrison, of Laporte, Ind., for her father, Mr. H. N. Harrison, has been residing in this city for some time. Miss Harrison is credited with having phenominal talent as a panist. She recently appeared at a recital in Chicago and won unstinted praise from newspaper critics....Get The Freeman each week from Henry Crawford, the popular news agent. Help him to reach the 100 a week mark....Mrs. Cora Holmes Logan, of Macon, Mo., who is the guest of her brother and sister-in-law, Mr. and Mrs. Harvey Holmes, rendered a sacred solo at Pilgrim Baptist Church at the morning services last Sunday. Mrs. Logan is to be commented on her mezzo soprano voice, which is full of music and sweetness....Mr. and Mrs. Harvey Holmes entertained Mr. and Mrs. G. H. Evans and Mrs. W. A. Jones, of Minneapolis, at 6 o'clock dinner Wednesday of last week....Among the many persons who received a position in the census department at Washington, D. C., this week was Mr. Louis Moore, of this city. Last fall he took the examination for the position and stood very high. Last week he was notified to report at Washington by March 1. Mr. Moore left last Thursday to take up his new work. He expects to be in Washington one year. He will be greatly missed by the athletes of Mechanics Art High School, as he is one of the best all-around atheltes of that school. He was a member of last year's crack team and they expected him to win the laurels in this year's interscholastic field meet. The Boys' Culture Club gave him a party last Wednesday night, all wishing him success in his new field of labor.

YOUNGSTOWN, O.

Special to The Freeman.

Mr. and Mrs. Harry Williams have moved to 428 West Federal street, up stairs...Mrs. W. Harris of Pittsburg, Pa., was the guest of Mrs. J. H. Stewart, 45 North Phelps street, last week...Mrs. Anna Shaw, of the North Side, Pittsburg, Pa., visited Mrs. Charles Jackson Sunday...Archie Thomas and Wm. Saunders attended the K. of P. dance in Akron Thursday evening, and John Moore attended the dance in Salem Wednesday evening...Harry Hawkins of Sharon and Mrs. M. Wormley of Hubbard are on the sick list...Mrs. Henry Smith, Mrs. Jas. Baber, Mrs. Charles Tarry, Abraham Kennedy of Bark street and Frank Conway are on the sick list...Mrs. Masterson of Jamestown and Mrs. Swanton, Mrs. H. Robinson of New Castle were the guests of Mr. and Mrs. A. H. Berry last week...The Uganda minstrels and the Unique Club, composed of Youngstown and Sharon people, gave a show in South Sharon Wednesday evening. It was a success and well attended...Mrs. William Allen of Lincoln avenue entertained a number of young people Friday evening at her home in honor of the eighteenth birthday of her sister, Miss Ruth Bobson. The evening was spent in games and music. Lunch was served...Steve Dorcey died Saturday evening in the hospital as a result of the fever...Baby Jim was at the Star Theatre last week. He weighs 793 pounds and he roomed at Harris Martin's hotel, Chestnut street.

SHEFFIELD, ALA.

Special to The Freeman.

Charles Johnson, an aged gentleman, died Sunday afternoon after several weeks of illness...Mrs. Silvia Delona died Sunday evening at the age of 107 years. She was the mother and grandmother of 111 children and grandchildren. ...Henry McIntyre, who is an employe of the Sheffield Laundry, was very painfully hurt Friday, Februar 18...Moore Sims was called to Bessemer, Ala., to attend the funeral of his brother, Jesse Sims... Fletcher Odis is on the sick list this week. Mrs. Alice Goldman, who has been sick for several weeks, is not improving very much...J. W. Thompson has returned after a visit of several days in Columbia, Tenn...Rev. G. F. Welch, presiding elder of the Florence district of the C. M. E. Church, held his first quarterly conference at the C. M. E. church in this city Sunday...Jack Sims and his son John will leave Monday, February 28, for Indianapolis, Ind., where they expect to make their future home.

MINNEAPOLIS, MINN.

Special to The Freeman.

The Afro-American Woman's Charity Club was delightfully entertained by Mrs. J. R. Wilson at her residence, 2818 Chicago avenue, Wednesday afternoon, February 16. The ladies are glad to state that the Rev. T. J. Carte rand wife, of Bethseda Baptist Church, were present. Rev. Carter's remarks to the club were very encouraging. Mrs. Carter was made an honorary member of the club...The funeral services of C. H. Burch, 2941 Pillsbury avenue, were held Friday afternoon, February 18, from St. Peters A. M. E. Church. Rev. Roberts, assisted by the Rev. Carter of Bethesda Baptist Church, Rev. Wharton of St. James A. M. E. Church, and the Ames Lodge of I. B. P. O. E. No. 106, conducted the services. Mr. Burch was taken sick about the middle of January with consumption and on advice of his physician was removed to the Asbury Hospital a few weeks ago. The end came while he was at the hospital Tuesday evening of last week. Mr. Burch leaves to mourn his death a devoted wife and a sister and brother living in Kentucky; also a host of friends...The St. Thomas Mission entertained in their new church building both Monday and Tuesday evenings of last week. On Monday evening the church entertained for the older people and on Tuesday evening the Sunday school entertained for the young people with a short program...Mrs. B. Bell of 2908 Second avenue was confined to her home several days last week with the grip...Jack Johnson, champion heavyweight pugilist of the world, who meets Jim Jeffries for the title on July 4 next, will be seen in this city for an entire week beginning February 27. Johnson is traveling as an added attraction with a burlesque company which is booked for the Dewey Theatre next week. Minneapolis people have had an opportunity to see Jeffries this winter and know by personal observation how the big fellow stacks up. Hence the early appearance of Jihnson here is expected to prove doubly attractive...On Wednesday evening of last week the young people of St. Thomas Mission met at the residence of Mrs. Al Moss, on Eleventh avenue, South, and organized a Young People's Guild. Mrs. Moss has been appointed to take charge of the young people. The services of St. Thomas will be held hereafter on Sunday evenings at 8 p. m., conducted by Rev. Lealtad. Sunday school at 11 a. m... Mrs. Ida Sellers of Riverside avenue entertained three of her lady friends with a matinee party last Saturday afternoon at the Lyric Theatre to witness the play "King Herod."...Mrs. Morris, the mother of attorney W. R. Morris of 3117 Second avenue, South, passed away Monday of last week. The remains were taken to Chicago, where the funeral services were held Wednesday morning from the residence of attorney Edward Morris, also a son. Her death was quite a shock to her many friends...Harry Donaldson of 2806 Ninth avenue, South, is visiting his sister in Cairo, Ill.

GALVESTON, TEX.

Special to The Freeman.

Chas. Harris, a well-known citizen of this city, died on Sunday, February 13, at St. Mary's Infirmary. After an operation blood poison set in, from the effects of which he never recovered. He was buried on Tuesday, February 15, the funeral services being held at Wesley Tabernacle M. E. Church, under the auspices of Acme Lodge No. 64, K. of P., of which deceased was a member...John Tankersley, a well-known contractor and builder, died at John Sealy Hospital Wednesday,

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February 16...Mrs. E. L. Howard, evangelist, is still preaching to large congregations at Shiloh A. M. E. Church. On Sunday, February 13, she lectured to women only at the Avenue L Baptist Church. ...Miss Georgia Lewis of Houston, Tex., is in the city stopping at Miss Pearl Boone's residence, 813 Thirty-fifth street. ...B. Tresville, president of the Maple Leaf Social Club, has been indisposed for the past ten days, but is up and out again...Messrs. Silas Jordan, B. Tresville and Edw. Hays will give a domino social at the Cotton Jammers Pavilion on March 16...The Tresville Orchestra, under the leadership of Robert Tresville, will furnish music...Henry Sibiley is very sick at 464 Twenty-ninth street...The city is repairing Bath avenue. All the laborers are colored men on this big contract...The Y. M. C. A. held very interesting exercises at Macedonia Baptist Church on last Sunday afternoon...Andrew McPherson is agent for The Freeman and would be glad to furnish you with a copy every week. The Freeman may be purchased at 1216 Twenty-sixth street or at the Society poolroom, Twenty-fifth street and the postoffice.

FLORENCE, ALA.

Special to The Freeman.

St. Mack's Baptist Church gave a concert Friday night, which was a great success. T. C. Raiper made a hit playing "Jake, the Boy from Dixie." Mr. Raiper is a real humorist. He was assisted by W. O. Nevels in his anecdotes. The old folks' march was excellent. The singing by W. McLeon and A. Jones was a real hit for such small children...Mrs. J. V. Martin is recovering from a long illness. She has not been out of bed since her marriage...The Freeman is on sale at the Manhattan Pressing Club and Tailoring Shop, 128 East Tennessee street, M. Martin, proprietor. I. C. Portlock agent. ...The monthly rhetoricals will be held Friday night, February 25, at Burrell Normal School.

TYLER, TEX.

Special to The Freeman.

W. A. Bibbs of Indianapolis, Ind., is one of the most successful barbers in this city. Mr. Bibbs has lived in Tyler for several years. He has a large trade as a barber, and the people of Tyler are proud of him...Leonard Bibbs, a popular barber of St. Louis, Mo., is in the city visiting his parents, Mr. and Mrs. W. A. Bibbs. ...Prof. C. S. Benson, principal of the Winona High School, is expected in this city Saturday on school business...Prof. T. C. Bledsoe, ex-principal of the East Texas Academy, leaves the city today on business in Gilmer...Prof. W. A. Peete, principal of the Tyler High School, is having things his way as an educator in Tyler. He has been principal here for eighteen years, and it can be truthfully said that this man as a teacher has done more good intellectually than all others combined.

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I, Alfred W. Griffin, son of Kinny Griffin, am in search of Rev. Reddick Slade, the son of Sabre Slade. Last head of in Suffolk, Virginia. Address Battle Creek, Mich., 52 High street.

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COMPLAINT FOR DIVORCE.

State of Indiana, Marion County, ss:
In the Circuit Court of Marion County, in the State of Indiana.
No. 18,786
Complaint for divorce.
Rhoda P. Steele vs. John H. Steele.

Be it known, that on the 14th day of February, 1910, the above named plaintiff, by her attorneys, filed in the office of the Clerk of the Circuit Court of Marion County, in the State of Indiana, her complaint against the above named defendant and the said plaintiff having also filed in said Clerk's office the affidavit of a competent person, showing that said defendant is not a resident of the State of Indiana and that said cause is for divorce and said defendant is a necessary party thereto, and whereas said plaintiff having by endorsement on said complaint required said defendant to appear in said Court, and answer or demur thereto on the 15th day of April, 1910.

Now therefore, by order of said Court, said defendant last above named is hereby notified of the filing and pendency of said complaint against him and that unless he appear and answer or demur thereto, at the calling of said cause on the 15th day of April, 1910, the same being the 11th judicial day of a term of said Court to be begun and held at the Court House in the City of Indianapolis, on the 1st Monday in April, 1910, said complaint and the matters and things therein contained and alleged, will be heard and determined in his absence.

LEONARD M. QUILL, Clerk.
A. N. Cave, Attorney for Plaintiff.
Feb. 19-3t

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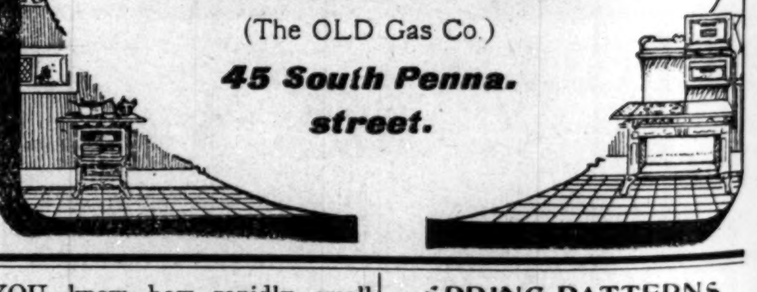

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